fimet®
Bianchi Vittore
maniglie

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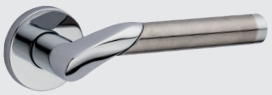
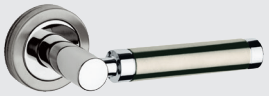
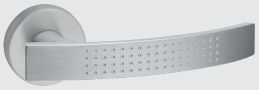
100		MIRAGE 125
100		DIANA 183
101		DOTS 170
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VALSABBIA

LA STORIA

Il patron della nostra azienda, Vittore Bianchi vanta una ricca e lunga esperienza nel settore artigianale. I suoi esordi lavorativi lo hanno visto impegnato nel campo dell'automotive, dove ha affinato le sue naturali doti di curiosità e dedizione per il proprio lavoro e per il prodotto che era intento, di volta in volta, a realizzare. Chiusa questa prima esperienza, si è avvicinato, in qualità di agente di vendita di un prodotto ausiliario (le vernici) al mondo delle maniglie e delle realtà che le producevano. In quella fase, sul finire degli anni Settanta, la terra d'origine di Vittore era già conosciuta come uno dei più importanti distretti industriali delle maniglie. Centinaia di operatori della vallata, con migliaia di collaboratori, erano impegnati in questo settore, espressione del Made in Italy. L'innata curiosità di Vittore ha portato a fondare una azienda che effettuava lavorazioni per conto terzi, nell'ambito dell'articolata filiera produttiva delle maniglie. Questa prima esperienza imprenditoriale era nata durante uno dei periodi più dinamici del distretti delle maniglie valsabbino: non mancavano certo le occasioni per ampliare il proprio business a chi, come Vittore, era dotato di spirito d'intraprendenza. Non è un caso infatti che in nostro fondatore abbia partecipato a fiere e rassegne internazionali del settore, con l'obiettivo di comprendere le esigenze e le specifiche richieste degli operatori internazionali, che erano a contatto con i clienti – aziende e privati – fruitori finali delle maniglie. Forte di questa esperienza, Vittore fonda nel 1986 la Fimet, acronimo di Finitura Metalli. In quell'anno il mercato di riferimento delle produzioni della nuova azienda era quello tedesco ma ora, a distanza di quasi un trentennio dagli esordi, i mercati raggiunti e serviti dalle produzioni dell'azienda della famiglia Bianchi sono oltre venti. I figli di Vittore sono impegnati attivamente nella ditta, Luca è responsabile della qualità e della produzione, mentre Marica è responsabile delle vendite. Il carattere familiare dell'azienda è infatti il suo punto di forza "non ci limitiamo a produrre maniglie, ma ne curiamo ogni aspetto, dalla ideazione fino alla finitura, siamo orgogliosi di rappresentare il made in Italy".

fimet
maniglie
fimet
maniglie

fimet
classico

HISTORY

The owner of our company, Vittore Bianchi has a rich and long experience in the craft field. First he has been engaged in the automotive field, where he honed his natural curiosity and dedication to its own work and for the product that he was concentrated, from time to time, to realize. Closed this first experience, he approached, as a sales agent of an auxiliary product (paint), the world of handles and the realities that produced them. At that stage, in the late seventies, the birthplace of Vittore was already known as one of the most important industrial areas of the handles production. Hundreds of entrepreneurs in the valley, with thousands of employees, were engaged in this sector, expression of Made in Italy. The innate Vittore's curiosity, combined with his entrepreneurial spirit, led him to found a company which carried out work for third parties, as part of the articulated chain of the handles production. This first experience was born during one of the most dynamic districts handle Valsabbia: there were some opportunities to expand the business to those who, like Vittore, was endowed with the spirit of enterprise. It is no coincidence that our founder has participated in international exhibitions and fairs of the sector, with the aim to understand the needs and the specific requirements of international operators, who were in contact with the final customers. Based on this experience, Victor founded in 1986 Fimet, acronym of metal finishing. In that year the reference market of the new company was the German one but now, after almost thirty years from the beginning, the markets reached and served by the company of the Bianchi family are over twenty. The children of Vittore are actively involved in the company, Luca is responsible for quality and production, while Marica is responsible for sales. The family nature of the company is its strong point "we do not just produce handles, but we take care of everything from conception to finish, we are proud to represent the Made in Italy".

CATALOGHI - *CATALOGS*

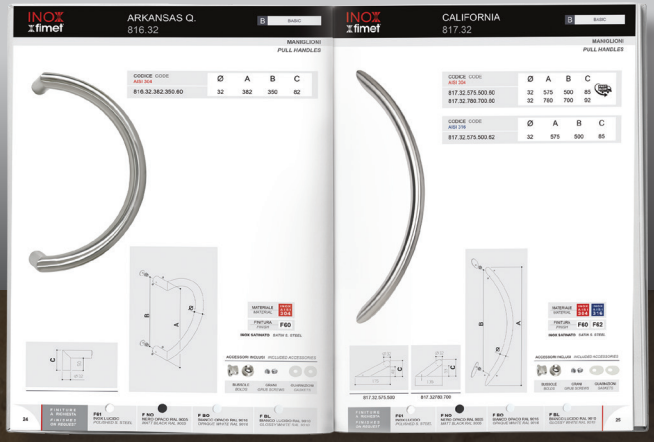
MODERNO

CLASSICO

I valori aziendali di FIMET sono qualità, design unico e sostenibilità.
Il catalogo Moderno è in continua evoluzione con nuove linee complete per ogni soluzione, allo stesso tempo è sempre alla ricerca di innovativi colori.
Trova la tua Linea Perfetta anche nei cataloghi Classico, Inox e su tutta l' Accessoristica.

FIMET corporate values are quality, unique design and sustainability.
The modern range catalogue is constantly evolving, and the Company is at the forefront of developing new lines suitable for any purpose, with new innovative colors and coatings.
Find the right line you need also in our Classic, Inox and Accessories catalogues.

INOX



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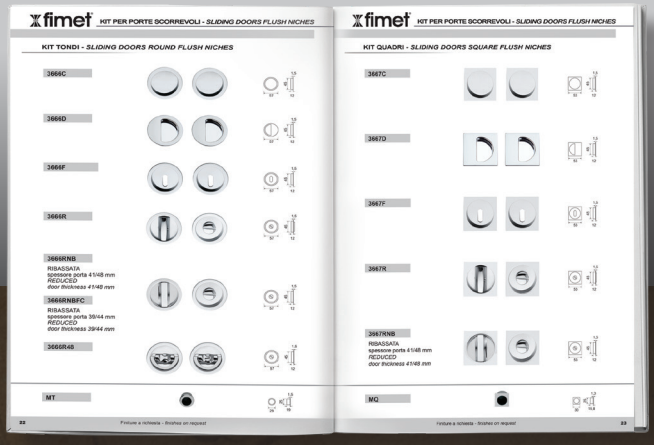
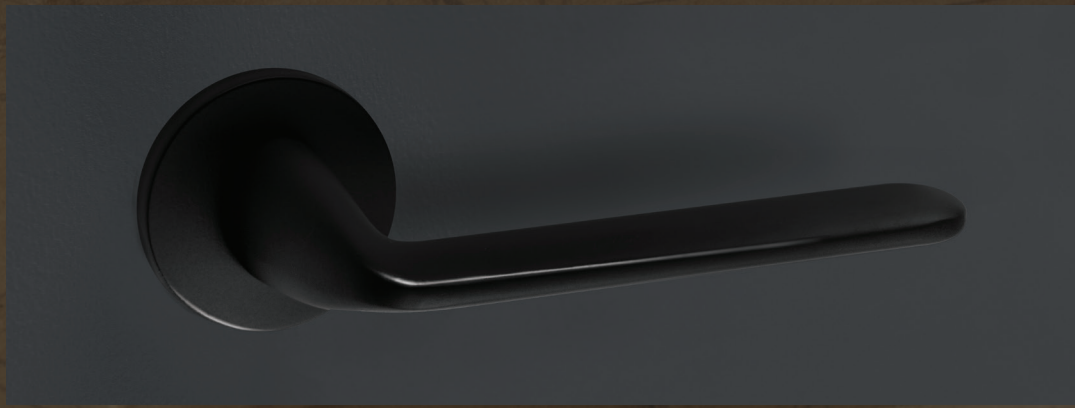


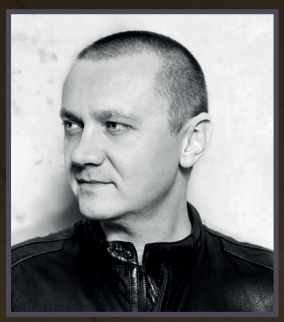


DESIGNERS

Bianchi

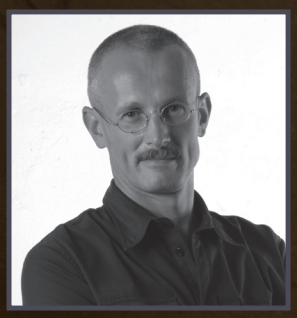
Gallo

Novague

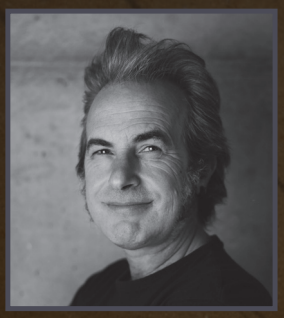


Follesa

Novelletto



Cantarutti



Gandi

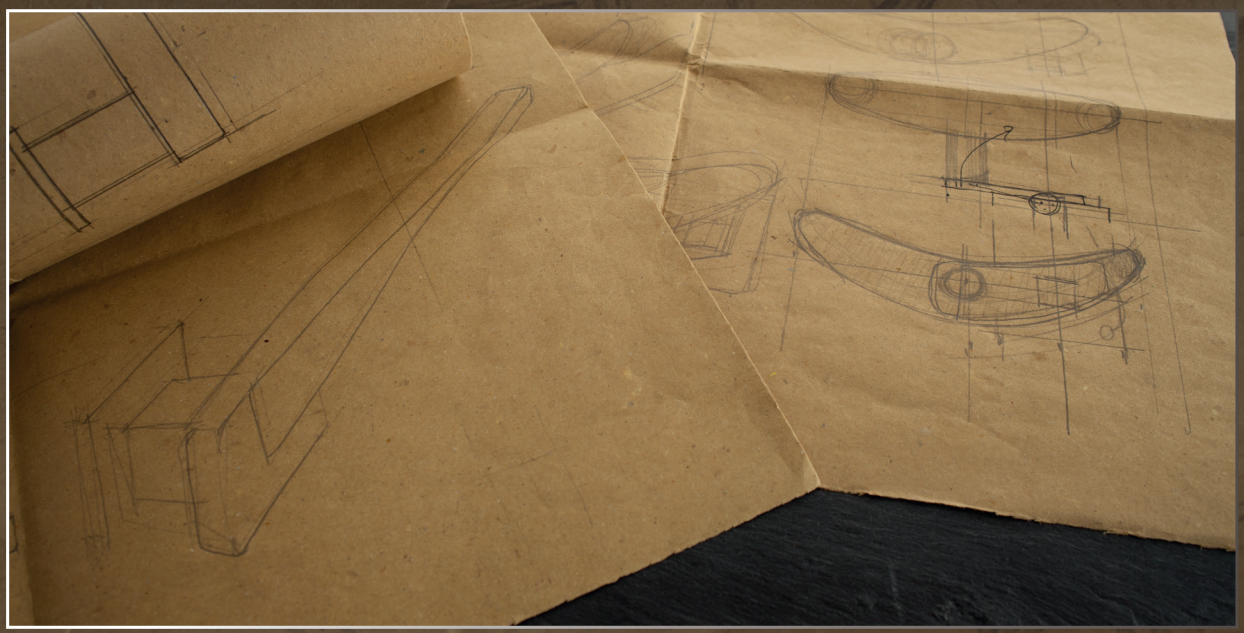
BELLEZZA
A PORTATA DI MANO

Come da migliore tradizione italiana, per la creazione e prototipazione delle ns maniglie ci avvaliamo di artigiani e designer.

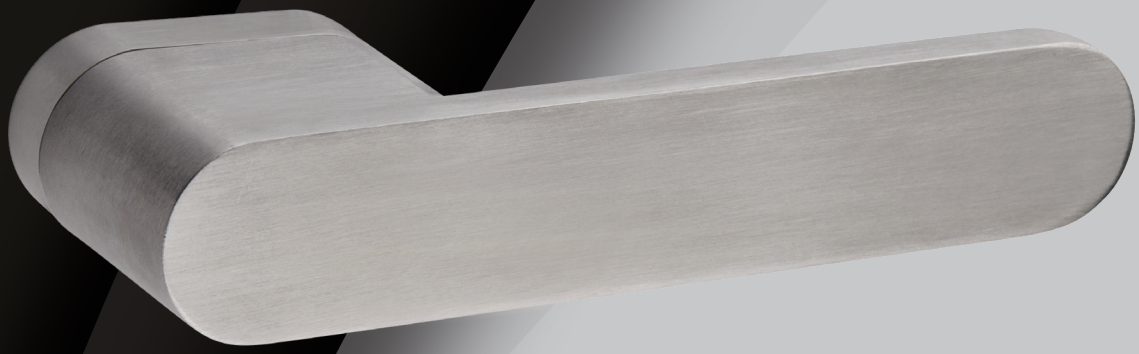
La ns collaborazione consiste nello sviluppare insieme a loro nuove idee di maniglie, fare i prototipi e studiare le modifiche necessarie a renderle adatte alla commercializzazione.

As in the best Italian tradition, for the creation and prototyping of our handles we employ craftsmen and designers.

Our collaboration is to develop with them new ideas for handles, make prototypes and study the changes needed to make them ready for commercialization.

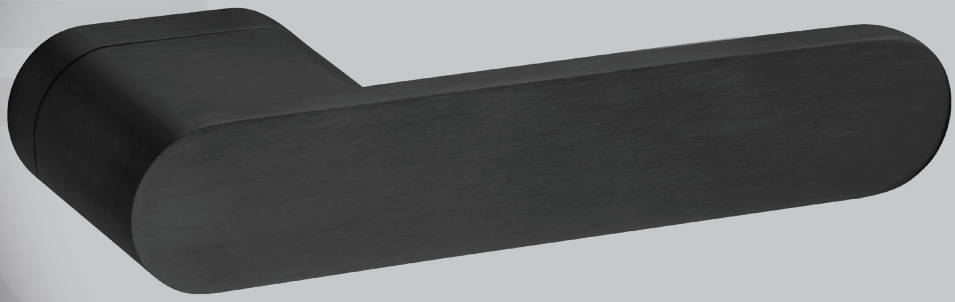


FUTURA 1332



1332/281 - F128

Anodizzato argento
Silver anodized

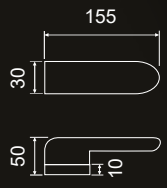


1332/281 - F N.O.

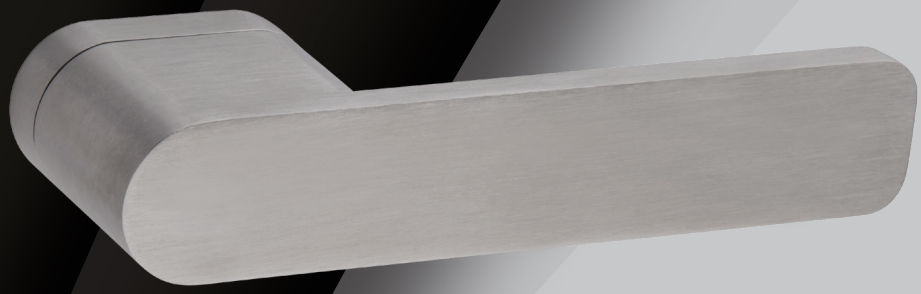
Nero opaco
Opaque black

1332/281

Maniglia con rosetta
senza sottorosetta
Handle with rose
without under-rose

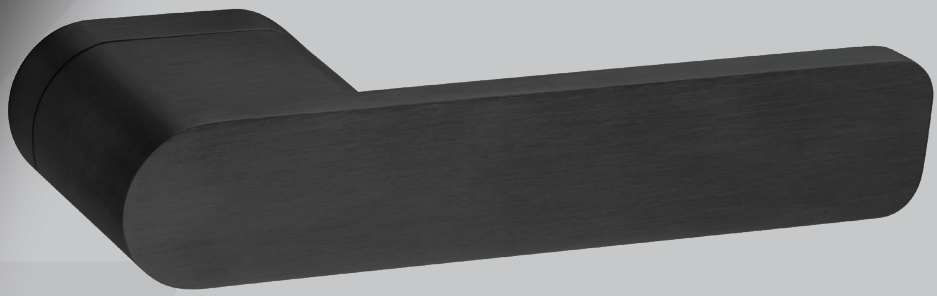


FUTURA 1333



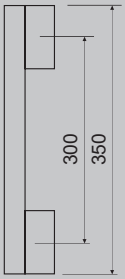
1333/281 - F128

Anodizzato argento
Silver anodized



1333/281 - F N.O.

Nero opaco
Opaque black

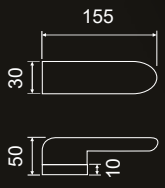


1333 STG - F N.O.

Nero opaco
Opaque black

1333/281

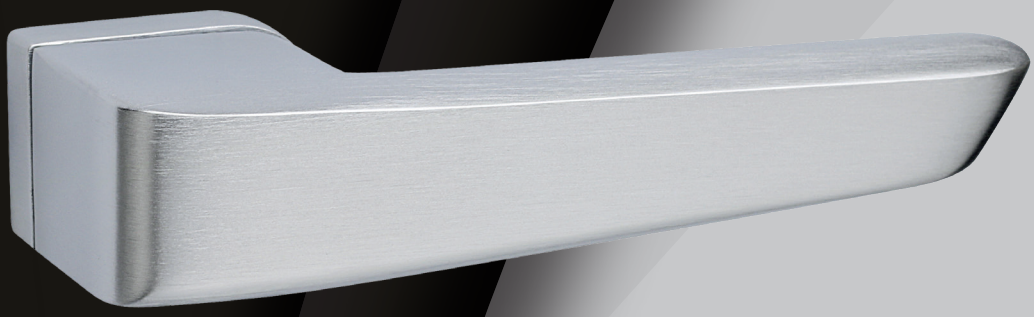
Maniglia con rosetta
senza sottorosetta
Handle with rose
without under-rose



alluminio - *aluminum*

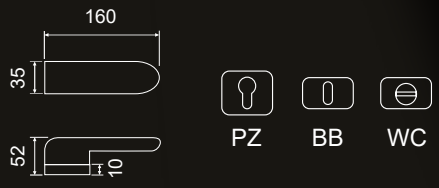
INFINITY 1501

DESIGNER
Petr Novague



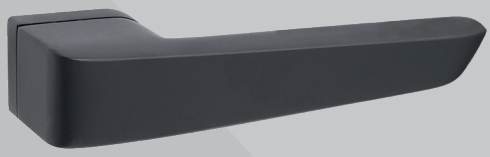
1501/239

Maniglia con rosetta
senza sottorosetta
Handle with rose
without under-rose



1501/239 - F05

Cromo satinato
Satin chrome

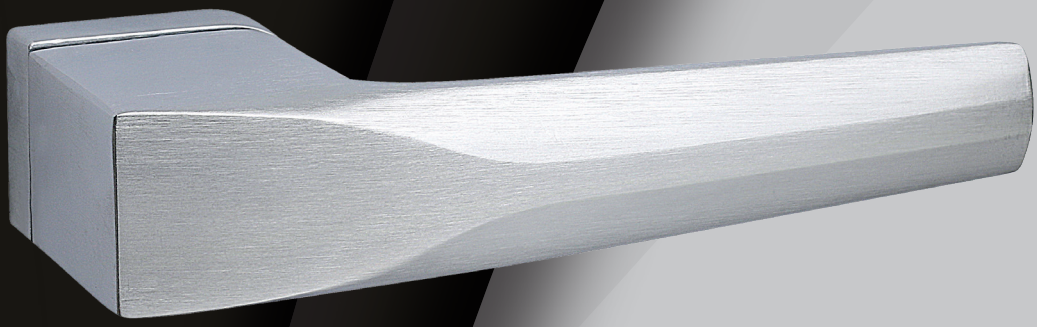


1501/239 - F N.O.

Nero opaco
Opaque black

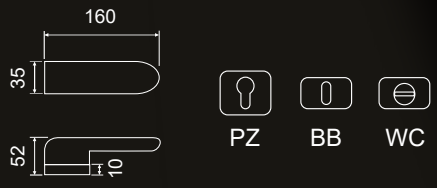
ULTIMA 1502

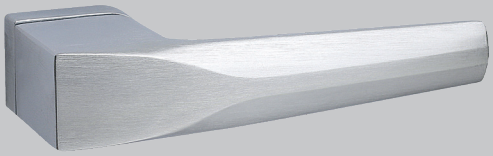
DESIGNER
Petr Novague



1502/239

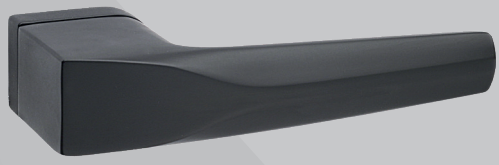
Maniglia con rosetta
senza sottorosetta
Handle with rose
without under-rose





1502/239 - F05

Cromo satinato
Satin chrome

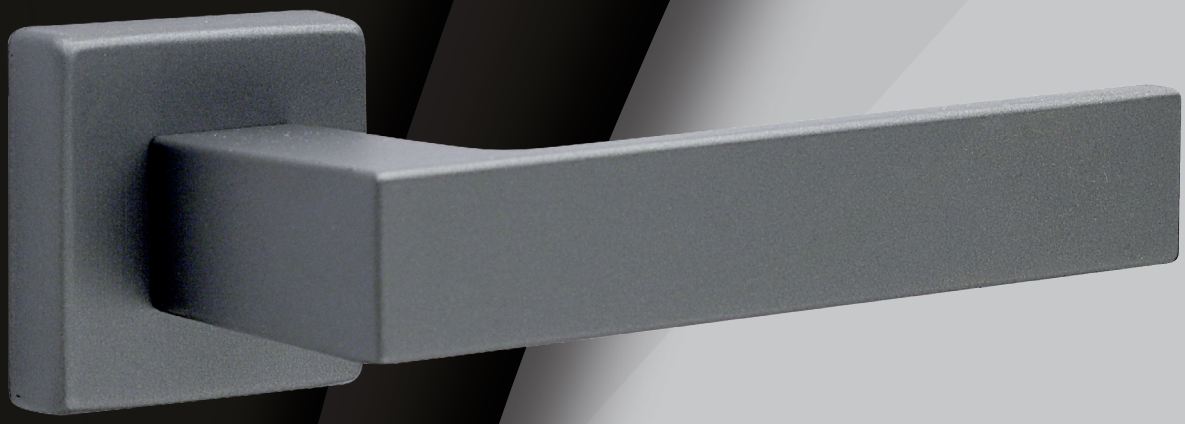


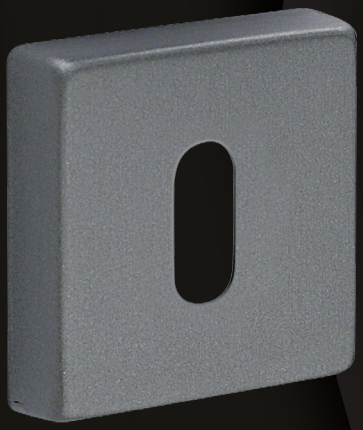
1502/239 - F N.O.

Nero opaco
Opaque black

zama - *zinc*

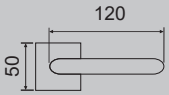
KUBO 1317





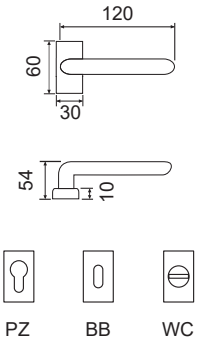
1317/211B ALU

Maniglia con rosetta clip sottorosetta in plastica
Handle with clip roses and PVC under-construction



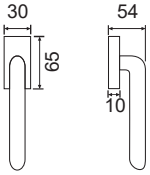
1317/276

Maniglia con rosetta rettangolare
Handle with rectangular rosette



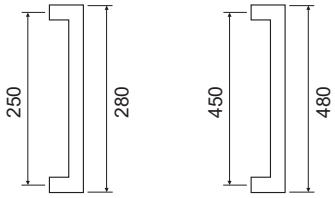
1317 DKR

Maniglia anta ribalta
Tilt and turn handle



1317 STG

Maniglione
Pull-handle



1317/211B - F N.O.

Nero opaco
Opaque black

1317/211B - F15

Antracite
Anthracite

1317/211B - F B.O.

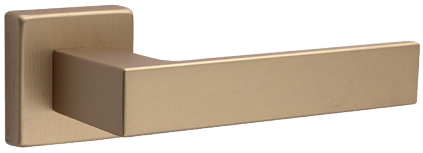
Bianco opaco
Opaque white

1317/211B - F16

Effetto cromo satinato
Satin chrome effect

1317/211B - F54

Effetto nickel satinato verniciato opaco
Opaque satin nickel effect



1317/211B - F.02O

Effetto ottone satinato opaco
Opaque satin brass effect

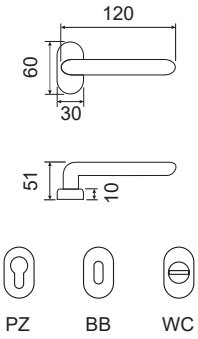
SHAPE 1320

1320/232 ALU

Maniglia con rosetta clip sottorosetta in plastica
Handle with clip roses and PVC under-construction

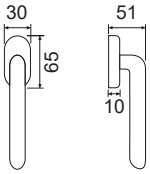
1320/277

Maniglia con rosetta ovale
Handle with oval rosette



1320 DK

Maniglia anta ribalta
Tilt and turn handle



1320/232 - F N.O.

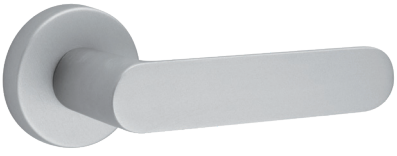
Nero opaco
Opaque black

1320/232 - F15

Antracite
Anthracite

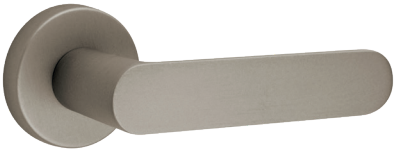
1320/232 - F B.O.

Bianco opaco
Opaque white



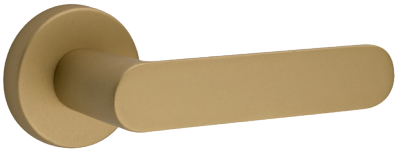
1320/232 - F16

Effetto cromo satinato
Satin chrome effect



1320/232 - F54

Effetto nickel satinato verniciato opaco
Opaque satin nickel effect



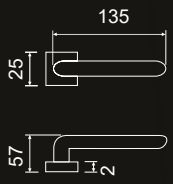
1320/232 - F.02O

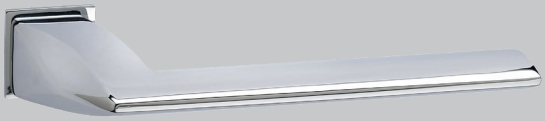
Effetto ottone satinato opaco
Opaque satin brass effect

PURA 1352

1352/243 MINI

Maniglia con rosetta mini
Handle with minimal rose





1352/243 - F04

Cromo lucido
Polished chrome

1352/243 - F05

Cromo satinato
Satin chrome

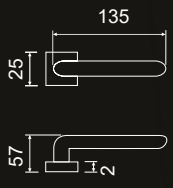
1352/243 - F N.O.

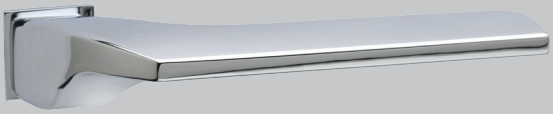
Nero opaco
Opaque black

CORSA 1354

1354/243 MINI

Maniglia con rosetta mini
Handle with minimal rose





1354/243 - F04

Cromo lucido
Polished chrome

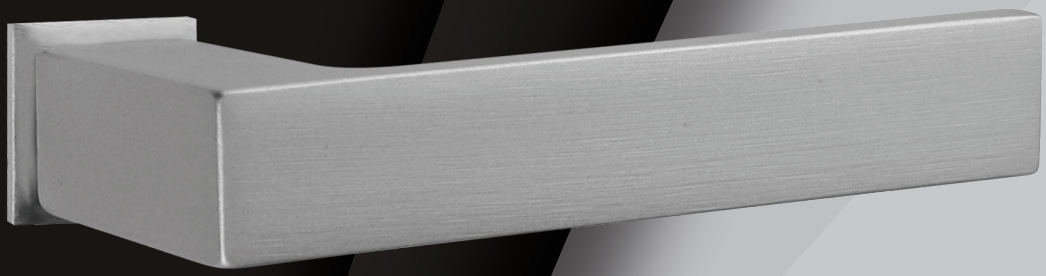
1354/243 - F05

Cromo satinato
Satin chrome

1354/243 - F N.O.

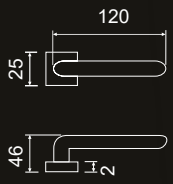
Nero opaco
Opaque black

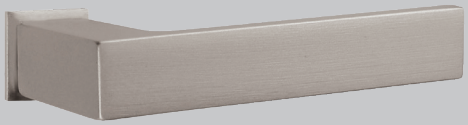
KUBO 1317



1317/243 MINI

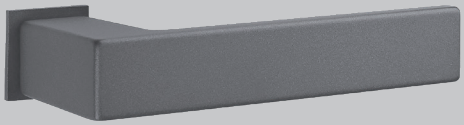
Maniglia con rosetta mini
Handle with minimal rose





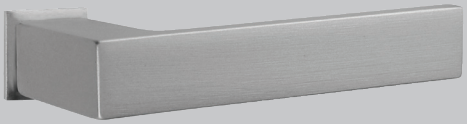
1317/243 - F54

Effetto nickel satinato verniciato opaco
Opaque satin nickel effect



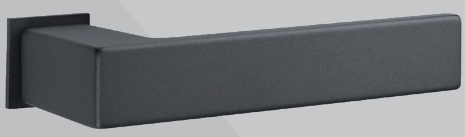
1317/243 - F15

Antracite
Anthracite



1317/243 - F16

Effetto cromo satinato
Satin chrome effect

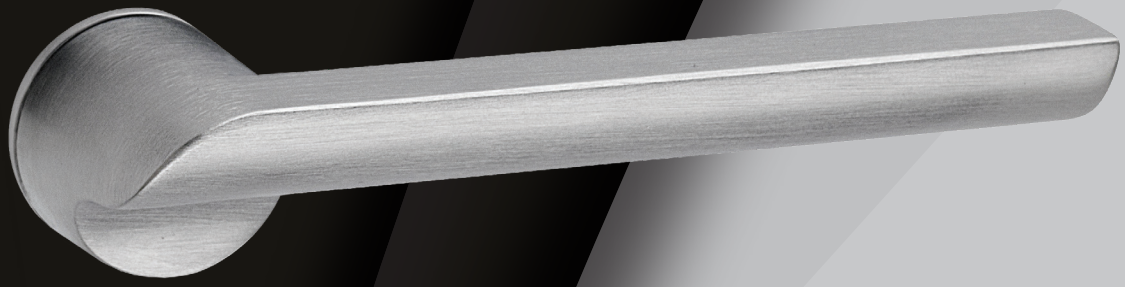


1317/243 - F N.O.

Nero opaco
Opaque black

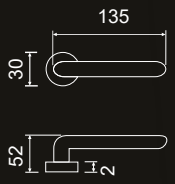
PUNTO 1205

reddot winner 2020



1205/244 MINI

Maniglia con rosetta mini
Handle with minimal rose

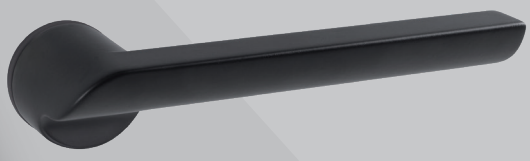


1205/244 - F04

Cromo lucido
Polished chrome

1205/244 - F05

Cromo satinato
Satin chrome



1205/244 - F N.O.

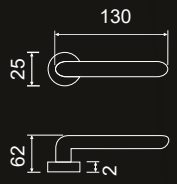
Nero opaco
Opaque black

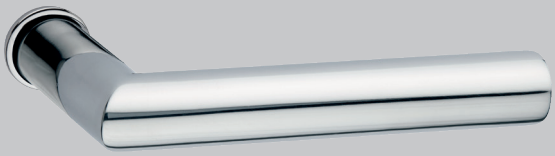
zama - *zinc*

102

102/241 MINI

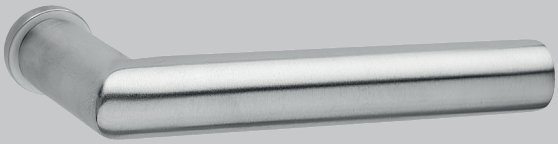
Maniglia con rosetta mini
Handle with minimal rose





102/241 - F61

Acciaio lucido
Polished steel

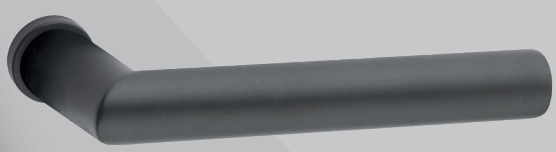


102/241 - F60

Acciaio satinato
Satin steel

102/241 - F B.O.

Bianco opaco
Opaque white



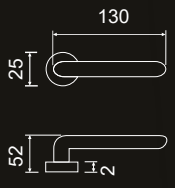
102/241 - F N.O.

Nero opaco
Opaque black

EASY 1301

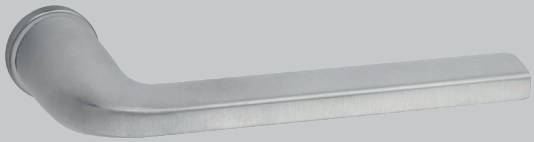
1301/241 MINI

Maniglia con rosetta mini
Handle with minimal rose



1301/241 - F04

Cromo lucido
Polished chrome



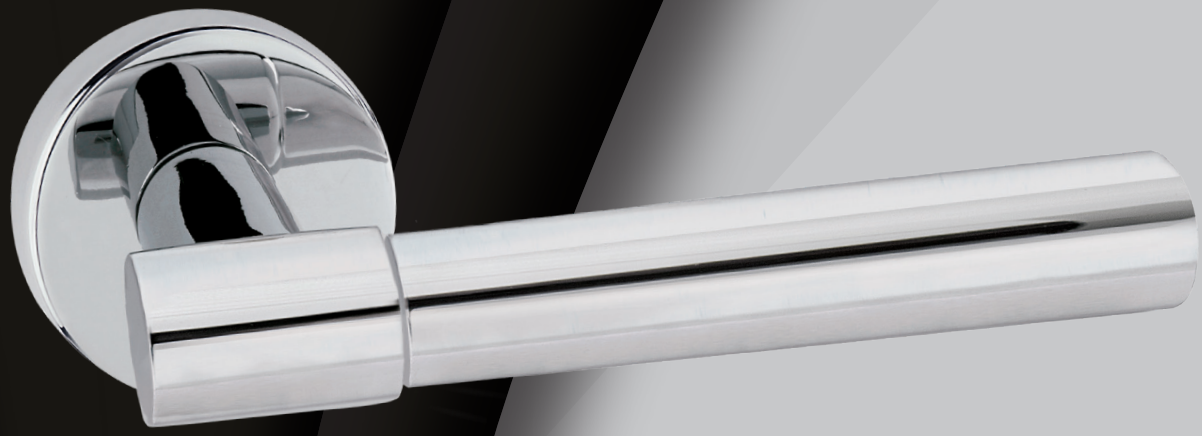
1301/241 - F05

Cromo satinato
Satin chrome

1301/241 - F N.O.

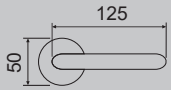
Nero opaco
Opaque black

EVA 1445



1445/208 **H5**

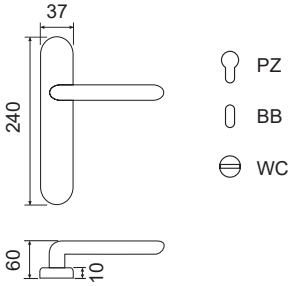
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



PZ BB WC

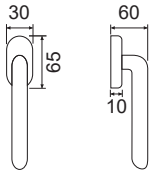
1445/237

Maniglia con placca
Handle with plate



1445 DK

Maniglia anta ribalta
Tilt and turn handle



1445/208 - F04

Cromo lucido
Polished chrome

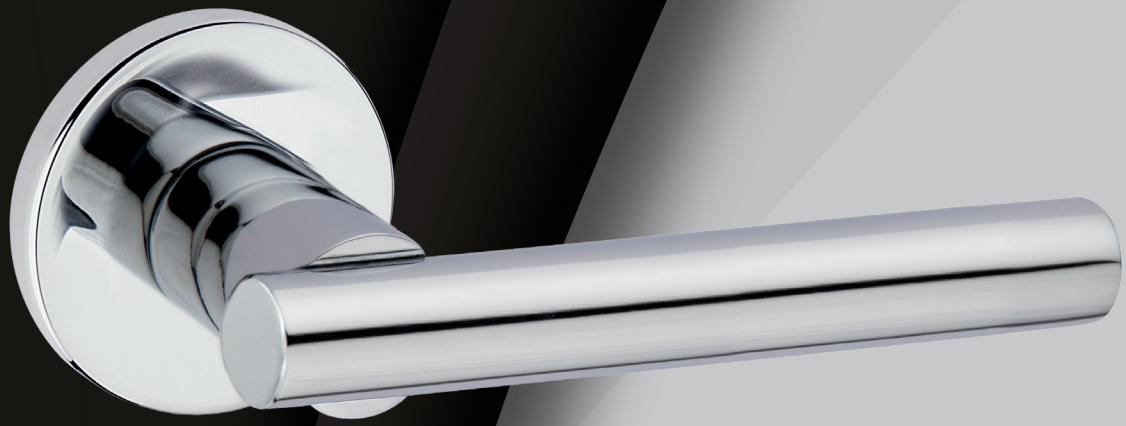
1445/208 - F01

Ottone lucido
Polished brass

1445/208 - F N.O.

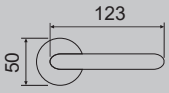
Nero opaco
Opaque black

CLOÈ 1171



1171/208 H5

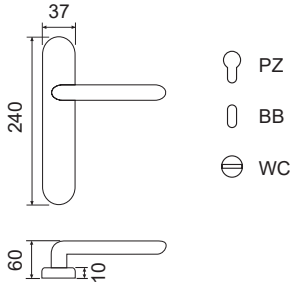
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



PZ BB WC

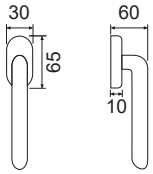
1171/237

Maniglia con placca
Handle with plate



1171 DK

Maniglia anta ribalta
Tilt and turn handle



1171/208 - F04

Cromo lucido
Polished chrome

1171/208 - F01

Ottone lucido
Polished brass

1171/208 - F N.O.

Nero opaco
Opaque black

MUSA 180R

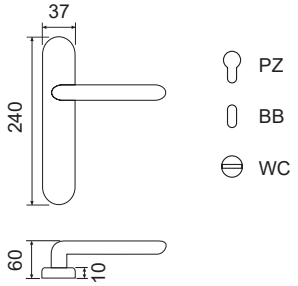
180R/208 H5

Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction

PZ BB WC

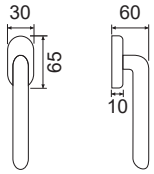
180R/237

Maniglia con placca
Handle with plate



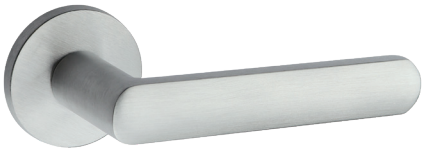
180R DK

Maniglia anta ribalta
Tilt and turn handle



180R/208 - F04

Cromo lucido
Polished chrome



180R/208 - F05

Cromo satinato
Satin chrome

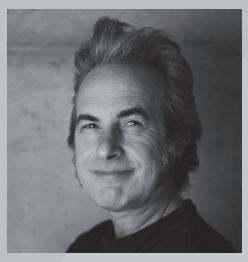
180R/208 - F N.O.

Nero opaco
Opaque black

180R/208 - F43

Bronzo graffiato opaco
Opaque satin bronze

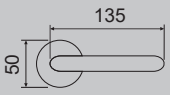
PUNTO 1205



DESIGNER
Robby Cantarutti

1205/208 H5

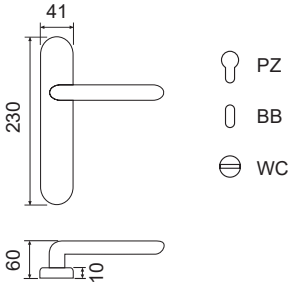
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



reddot winner 2020

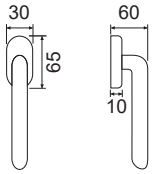
1205/275

Maniglia con placca
Handle with plate



1205 DK DX

Maniglia anta ribalta
Tilt and turn handle



1205/208 - F04

Cromo lucido
Polished chrome

1205/208 - F05

Cromo satinato
Satin chrome

1205/208 - F15

Antracite
Anthracite

1205/208 - F B.O.

Bianco opaco
Opaque white

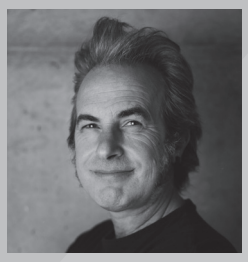
1205/208 - F N.O.

Nero opaco
Opaque black

1205/208 - F.02O

Effetto ottone satinato opaco
Opaque satin brass effect

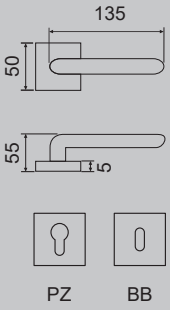
PUNTO 1205



DESIGNER
Robby Cantarutti

1205/213 H5

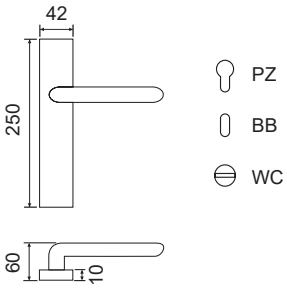
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



reddot winner 2020

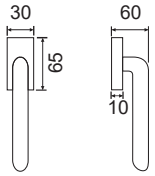
1205/209

Maniglia con placca
Handle with plate



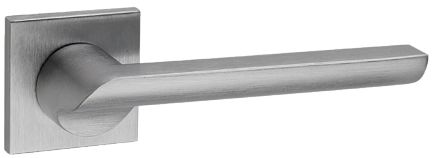
1205 DKR DX

Maniglia anta ribalta
Tilt and turn handle



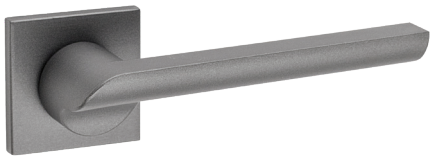
1205/213 - F04

Cromo lucido
Polished chrome



1205/213 - F05

Cromo satinato
Satin chrome

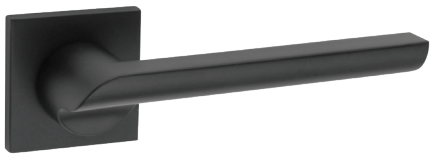


1205/213 - F15

Antracite
Anthracite

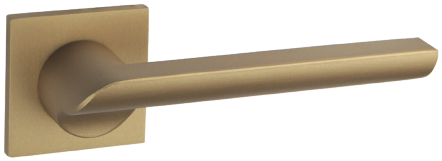
1205/213 - F B.O.

Bianco opaco
Opaque white



1205/213 - F N.O.

Nero opaco
Opaque black

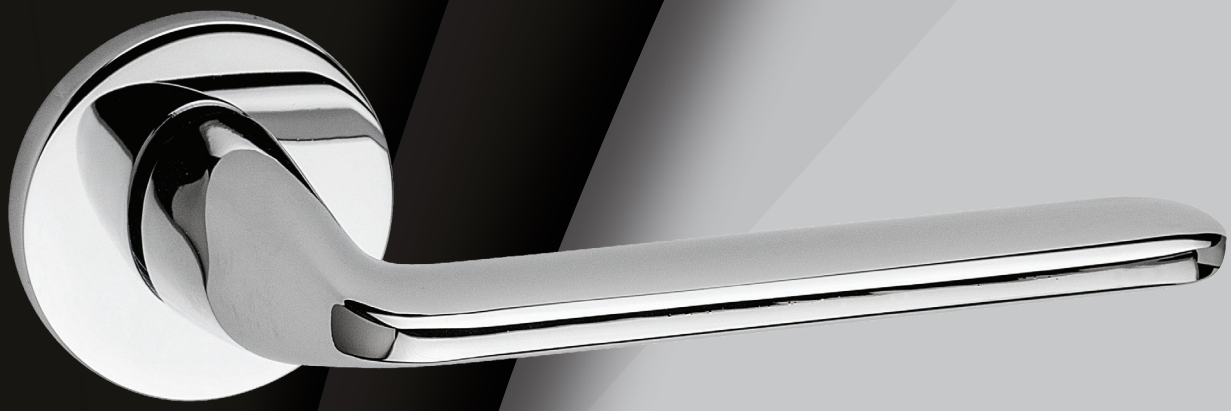


1205/213 - F.02O

Effetto ottone satinato opaco
Opaque satin brass effect

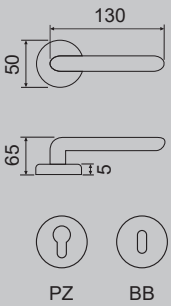
PLANA 1200

DESIGNER
Nicola Novelletto



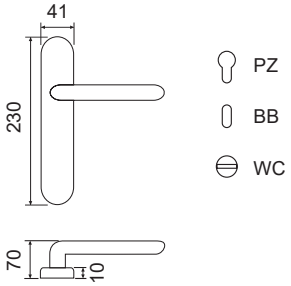
1200/208 H5

Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



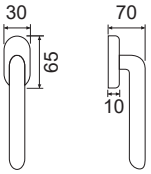
1200/205

Maniglia con placca
Handle with plate



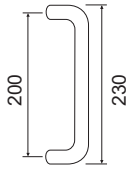
1200 DK

Maniglia anta ribalta
Tilt and turn handle



3276 STG

Maniglione
Pull-handle



1200/208 - F04

Cromo lucido
Polished chrome

1200/208 - F05

Cromo satinato
Satin chrome

1200/208 - F01

Ottone lucido
Polished brass

1200/208 - F N.O.

Nero opaco
Opaque black

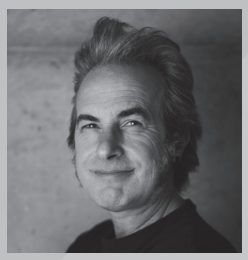
1200/208 - F15

Antracite
Anthracite

1200/208 - F.02O

Effetto ottone satinato opaco
Opaque satin brass effect

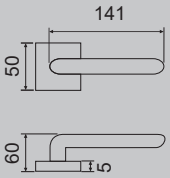
ORIGAMI 1210



DESIGNER
Robby Cantarutti

1210/213 H5

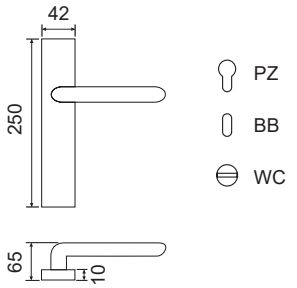
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



PZ BB WC

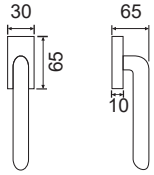
1210/209

Maniglia con placca
Handle with plate



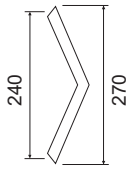
1210 DKR DX

Maniglia anta ribalta
Tilt and turn handle



3275 STG

Maniglione
Pull-handle



1210/213 - F04

Cromo lucido
Polished chrome

1210/213 - F05

Cromo satinato
Satin chrome

1210/213 - F20

Nickel satinato
Satin nickel

1210/213 - F N.O.

Nero opaco
Opaque black

1210/213 - F15

Antracite
Anthracite

1210/213 - F.02O

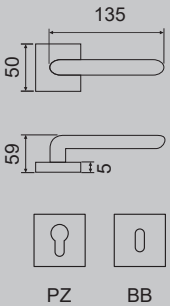
Effetto ottone satinato opaco
Opaque satin brass effect

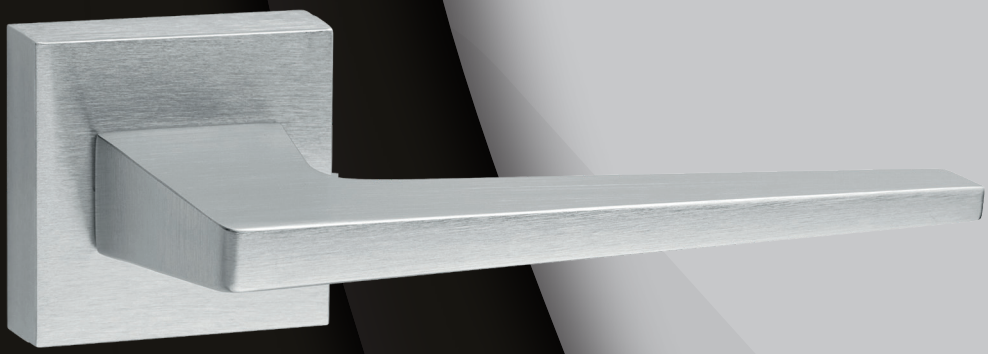
FLAKE 1355

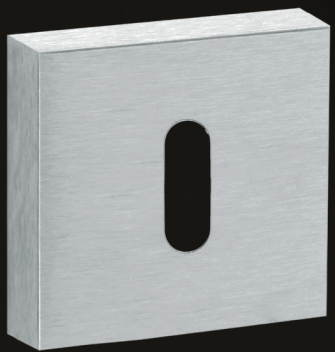
DESIGNER
Enrico Gallo

1355/213 H5

Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction

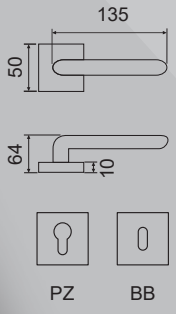






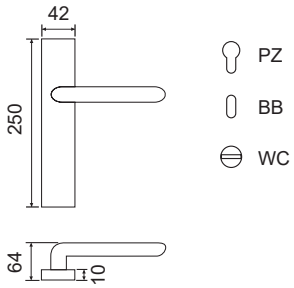
1355/201

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



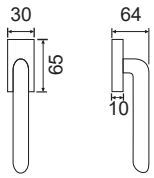
1355/209

Maniglia con placca
Handle with plate



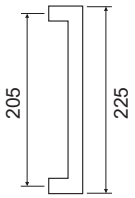
1355 DKR

Maniglia anta ribalta
Tilt and turn handle



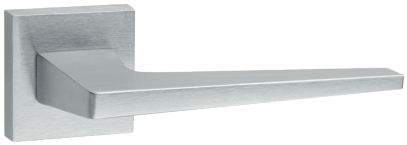
3272 STG

Maniglione
Pull-handle



1355/213 - F04

Cromo lucido
Polished chrome

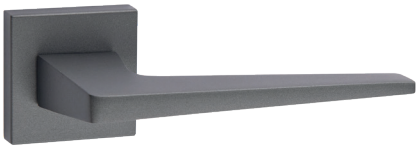


1355/213 - F05

Cromo satinato
Satin chrome

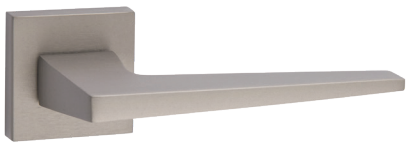
1355/213 - F N.O.

Nero opaco
Opaque black



1355/213 - F15

Antracite
Anthracite



1355/213 - F54

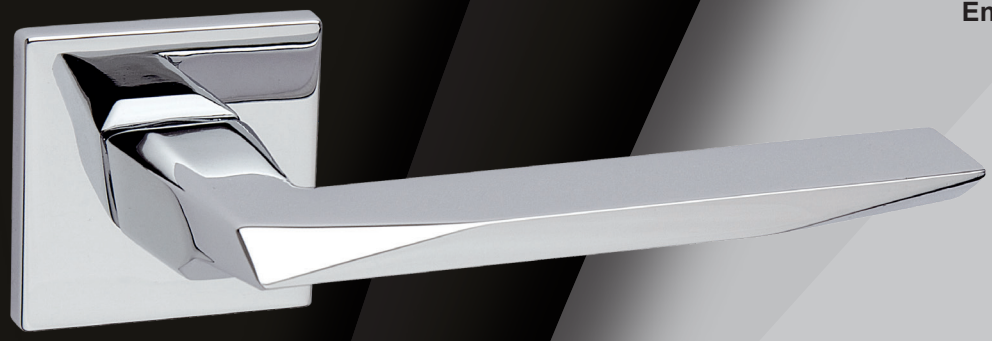
Effetto nickel satinato verniciato opaco
Opaque satin nickel effect

1355/213 - F43

Bronzo graffiato opaco
Opaque satin bronze

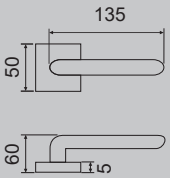
PRISMA 1351

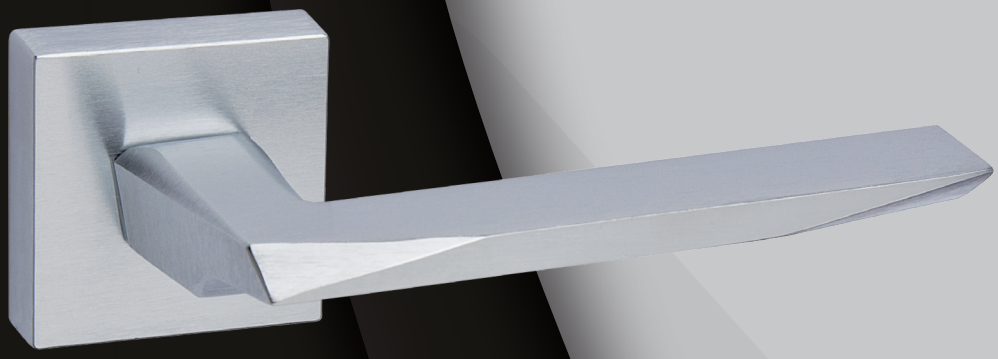
DESIGNER
Enrico Gallo

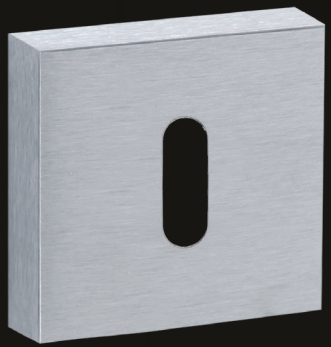


1351/213 H5

Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction

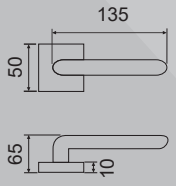






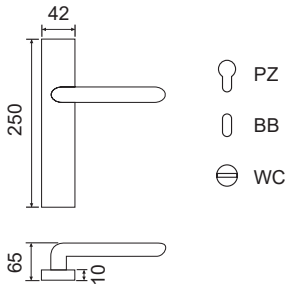
1351/201

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



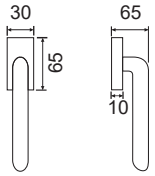
1351/209

Maniglia con placca
Handle with plate



1351 DKR

Maniglia anta ribalta
Tilt and turn handle



1351/213 - F04

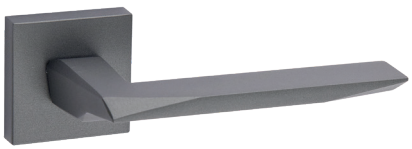
Cromo lucido
Polished chrome

1351/213 - F05

Cromo satinato
Satin chrome

1351/213 - F N.O.

Nero opaco
Opaque black

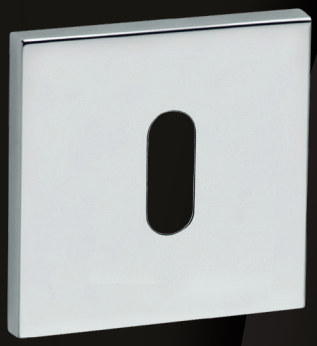


1351/213 - F15

Antracite
Anthracite

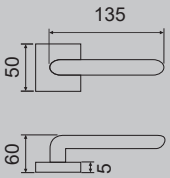
PURA 1352

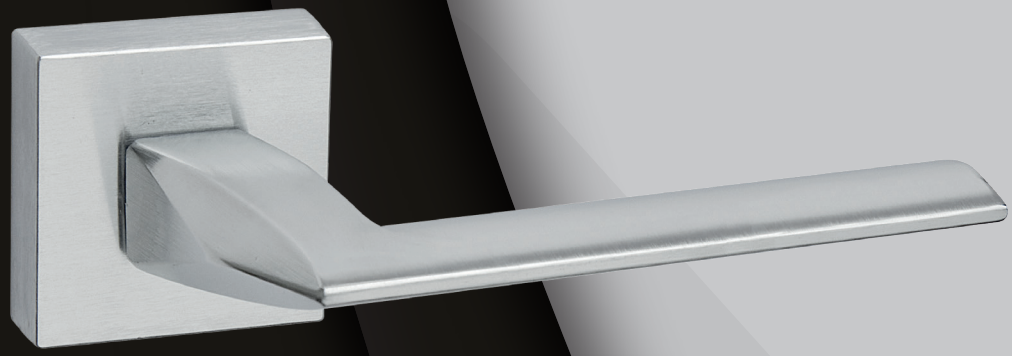
DESIGNER
Enrico Gallo

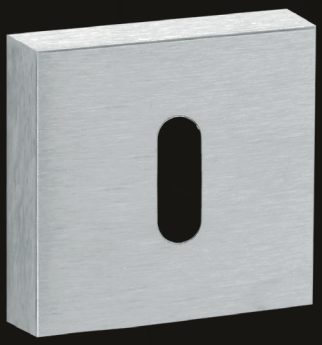


1352/213 H5

Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction

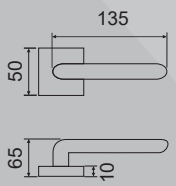






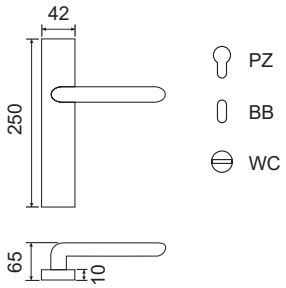
1352/201

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



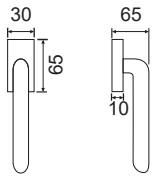
1352/209

Maniglia con placca
Handle with plate



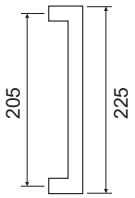
1352 DKR

Maniglia anta ribalta
Tilt and turn handle



3272 STG

Maniglione
Pull-handle



1352/213 - F04

Cromo lucido
Polished chrome

1352/213 - F05

Cromo satinato
Satin chrome

1352/213 - F15

Antracite
Anthracite

1352/213 - F N.O.

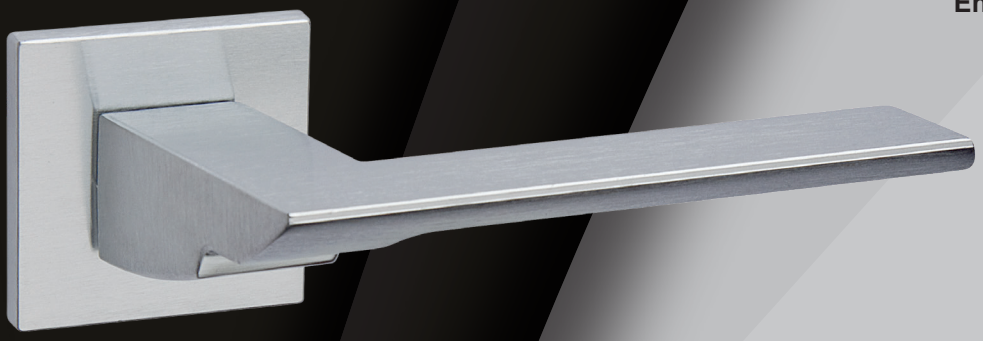
Nero opaco
Opaque black

1352/213 - F54

Effetto nickel satinato verniciato opaco
Opaque satin nickel effect

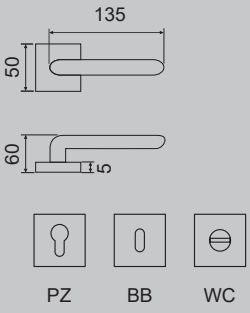
ITALIA 1353

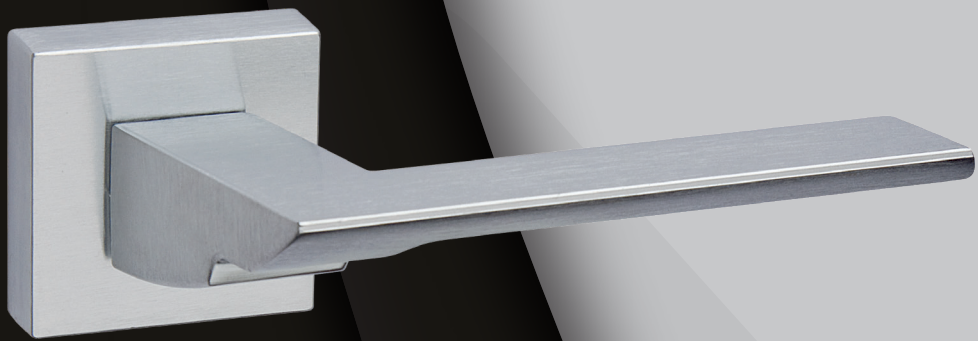
DESIGNER
Enrico Gallo

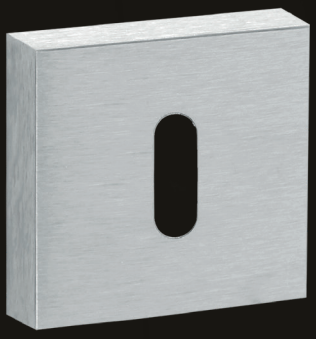


1353/213 H5

Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction

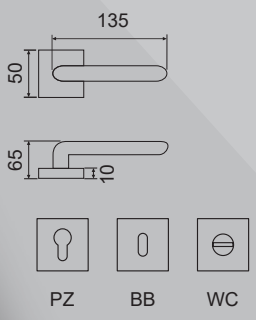






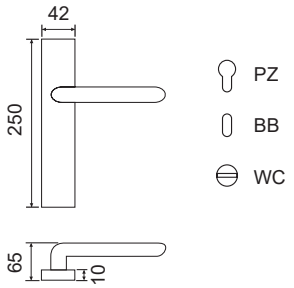
1353/201

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



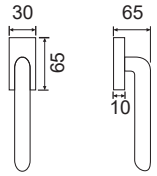
1353/209

Maniglia con placca
Handle with plate



1353 DKR

Maniglia anta ribalta
Tilt and turn handle



1353/213 - F04

Cromo lucido
Polished chrome

1353/213 - F05

Cromo satinato
Satin chrome

1353/213 - F N.O.

Nero opaco
Opaque black

1353/213 - F15

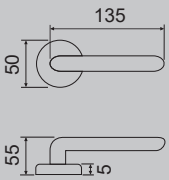
Antracite
Anthracite

CORSA 1354

DESIGNER
Enrico Gallo

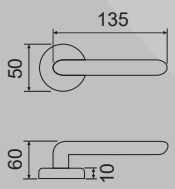
1354/208 H5

Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



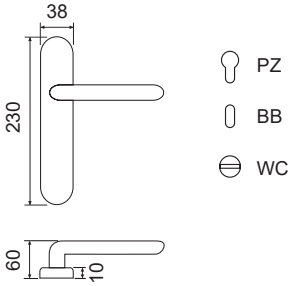
1354/232

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



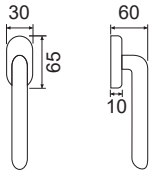
1354/205

Maniglia con placca
Handle with plate



1354 DK

Maniglia anta ribalta
Tilt and turn handle



1354/208 - F04

Cromo lucido
Polished chrome

1354/208 - F05

Cromo satinato
Satin chrome

1354/208 - F15

Antracite
Anthracite

1354/208 - F N.O.

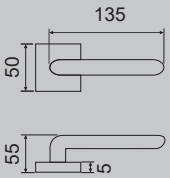
Nero opaco
Opaque black

CORSA 1354

DESIGNER
Enrico Gallo

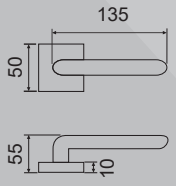
1354/213 H5

Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction



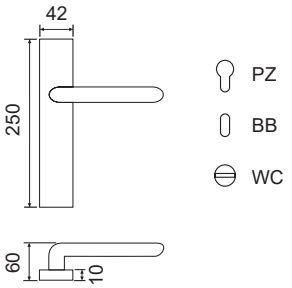
1354/201

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



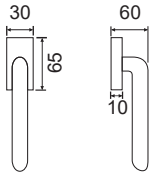
1354/209

Maniglia con placca
Handle with plate



1354 DKR

Maniglia anta ribalta
Tilt and turn handle



1354/213 - F04

Cromo lucido
Polished chrome

1354/213 - F05

Cromo satinato
Satin chrome

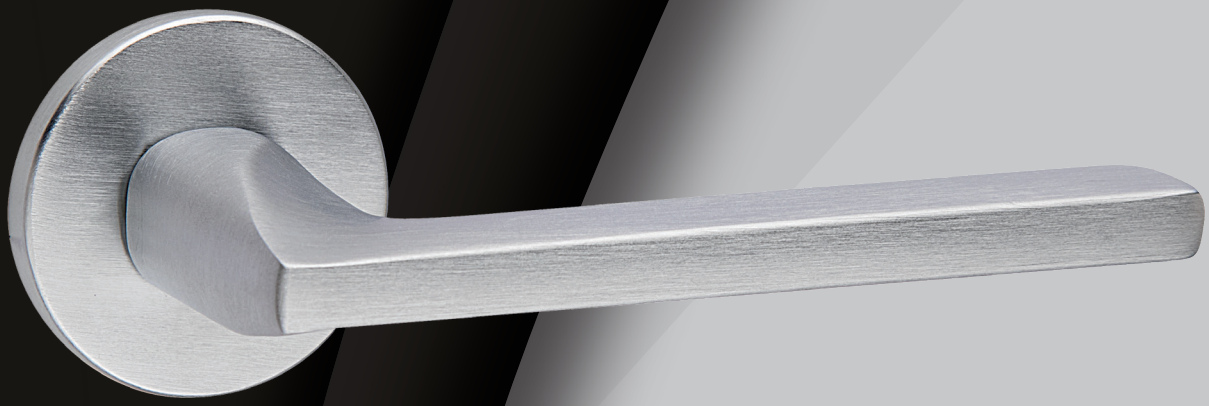
1354/213 - F15

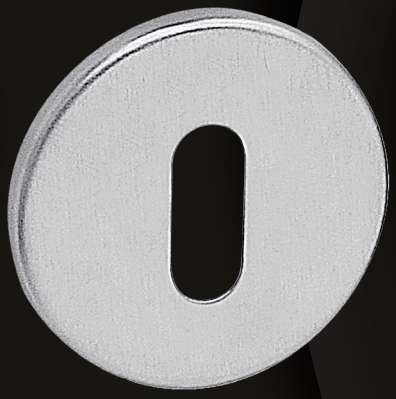
Antracite
Anthracite

1354/213 - F N.O.

Nero opaco
Opaque black

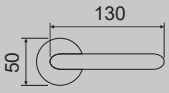
ADELE 1239





1239/208 **H5**

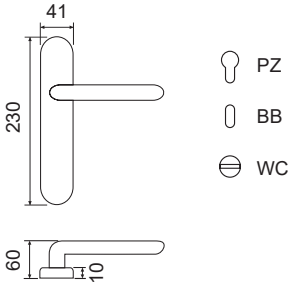
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



PZ BB WC

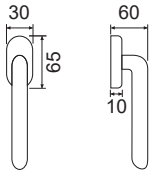
1239/275

Maniglia con placca
Handle with plate



1239 DK

Maniglia anta ribalta
Tilt and turn handle



1239/208 - F04

Cromo lucido
Polished chrome

1239/208 - F05

Cromo satinato
Satin chrome

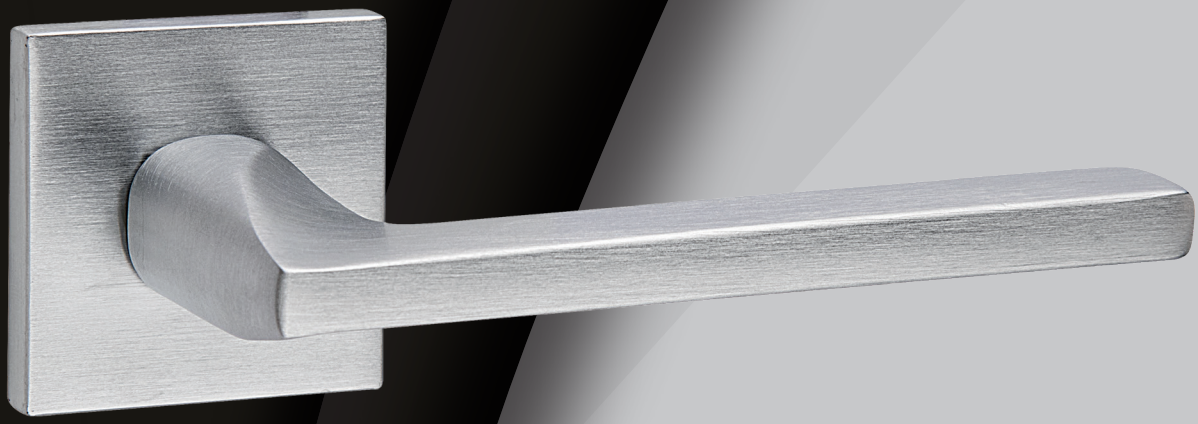
1239/208 - F02O

Effetto ottone satinato opaco
Opaque satin brass effect

1239/208 - F N.O.

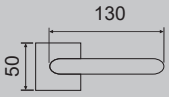
Nero opaco
Opaque black

ADELE 1239



1239/213 H5

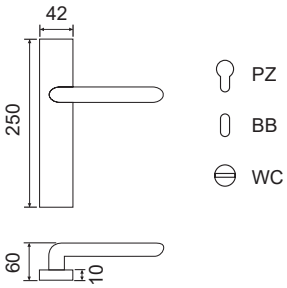
Maniglia con rosetta,
sorrosetta in metallo
Handle with rose,
metal under-construction



PZ BB WC

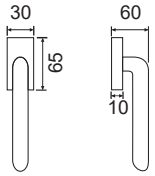
1239/209

Maniglia con placca
Handle with plate



1239 DKR

Maniglia anta ribalta
Tilt and turn handle

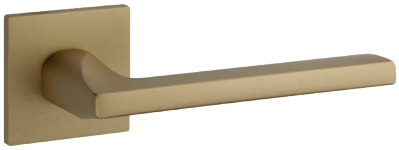


1239/213 - F04

Cromo lucido
Polished chrome

1239/213 - F05

Cromo satinato
Satin chrome



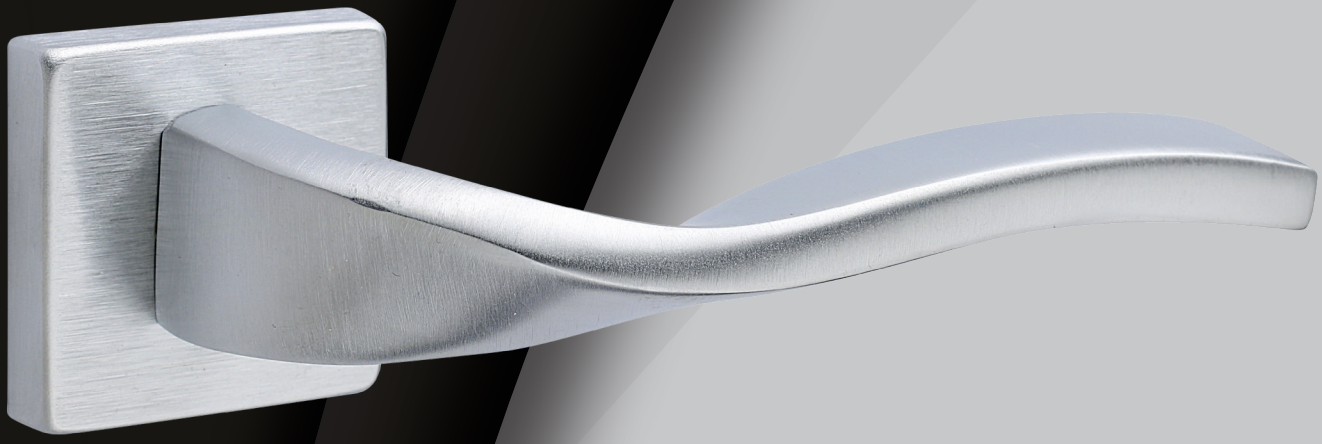
1239/213 - F02O

Effetto ottone satinato opaco
Opaque satin brass effect

1239/213 - F N.O.

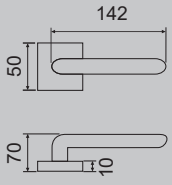
Nero opaco
Opaque black

VIPER 1401



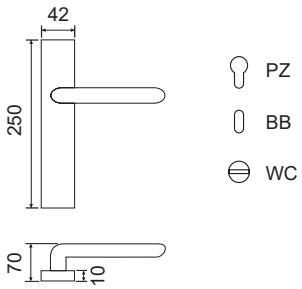
1401/211B

Maniglia con rosetta clip sottorosetta in plastica
Handle with clip roses and PVC under-construction



1401/209

Maniglia con placca
Handle with plate



1401/211B - F05

Cromo satinato
Satin chrome

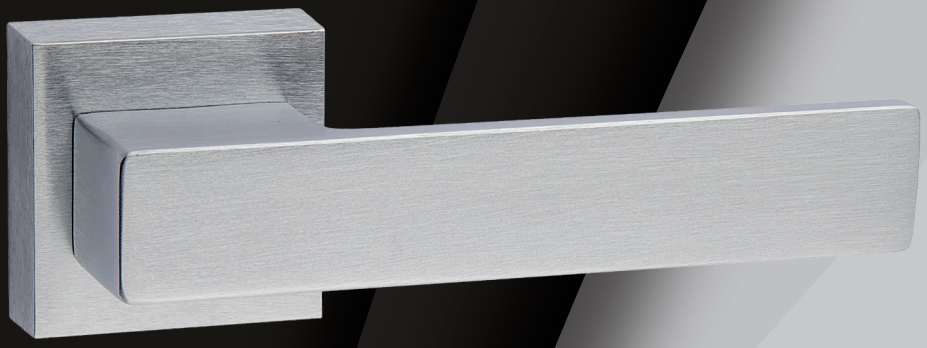
1401/211B - F43

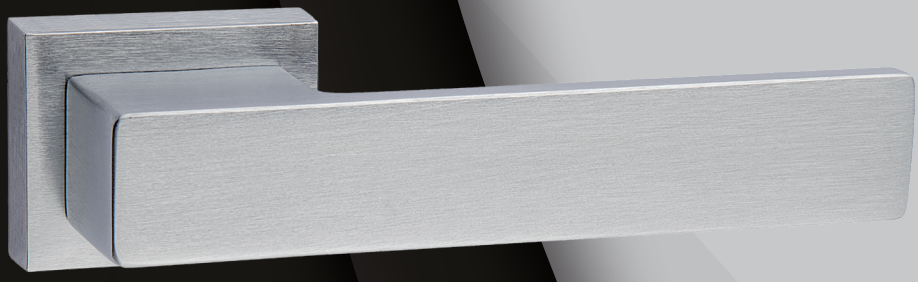
Bronzo graffiato opaco
Opaque satin bronze

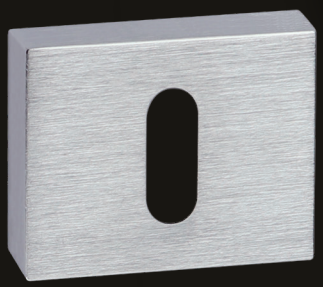
1401/211B - F N.O.

Nero opaco
Opaque black

ELLE 132C

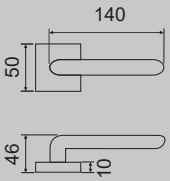






132C/201

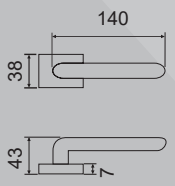
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

132C/264

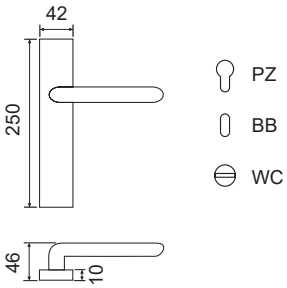
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

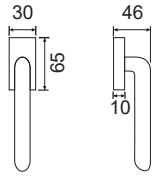
132C/209

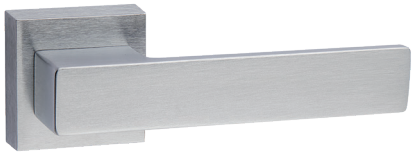
Maniglia con placca
Handle with plate



132C DKR

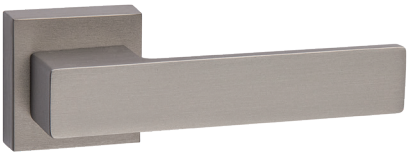
Maniglia anta ribalta
Tilt and turn handle





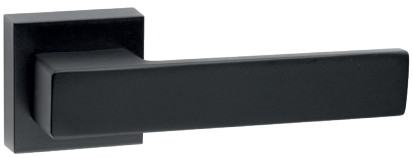
132C/201 - F05

Cromo satinato
Satin chrome



132C/201 - F54

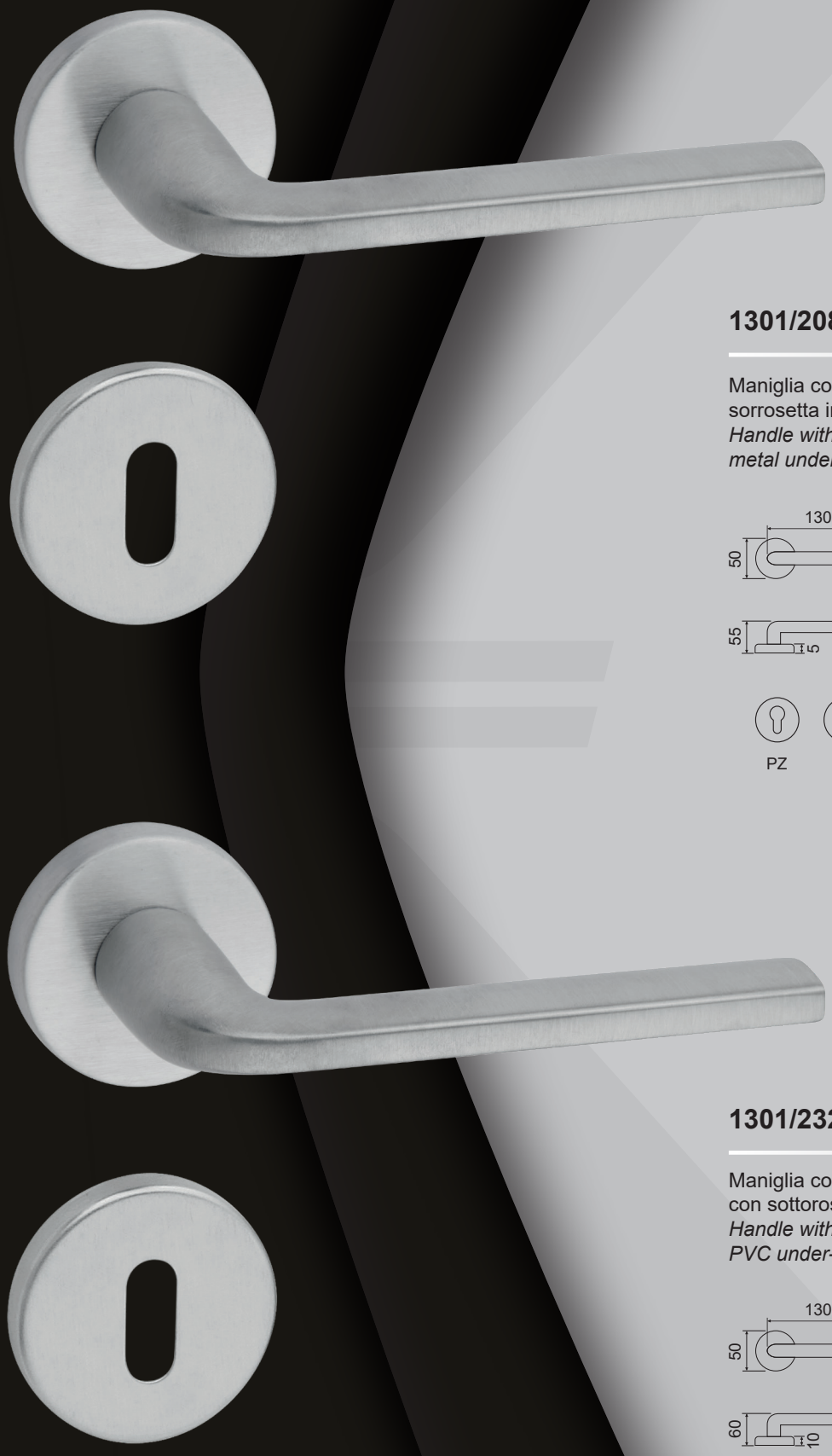
Effetto nickel satinato verniciato opaco
Opaque satin nickel effect



132C/201 - F N.O.

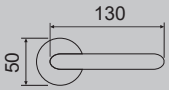
Nero opaco
Opaque black

EASY 1301



1301/208 H5

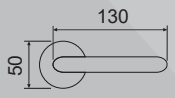
Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction



PZ BB WC

1301/232

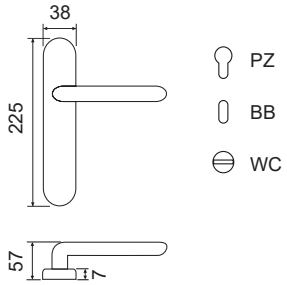
Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



PZ BB WC

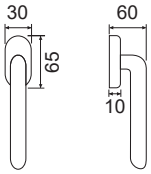
1301/202L

Maniglia con placca
Handle with plate



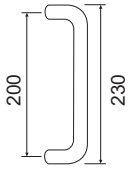
1301 DK

Maniglia anta ribalta
Tilt and turn handle



3276 STG

Maniglione
Pull-handle



1301/208 - F04

Cromo lucido
Polished chrome

1301/208 - F05

Cromo satinato
Satin chrome

1301/208 - F N.O.

Nero opaco
Opaque black

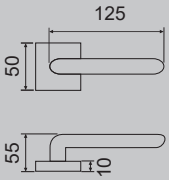
1301/208 - F43

Bronzo graffiato opaco
Opaque satin bronze

ICE 168

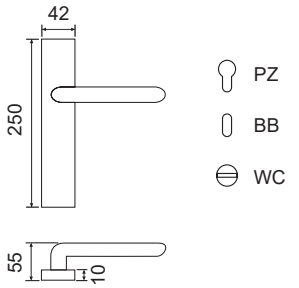
168/211B

Maniglia con rosetta clip sottorosetta in plastica
Handle with clip roses and PVC under-construction



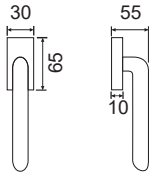
168/209

Maniglia con placca
Handle with plate



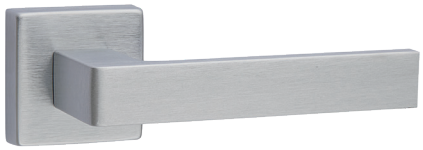
168 DKR

Maniglia anta ribalta
Tilt and turn handle



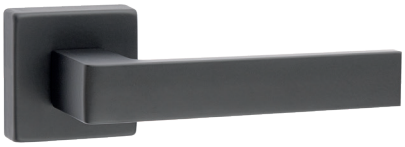
168/211B - F04

Cromo lucido
Polished chrome



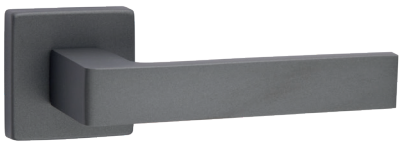
168/211B - F05

Cromo satinato
Satin chrome



168/211B - F N.O.

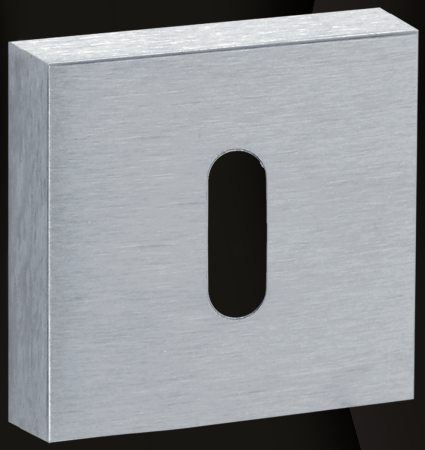
Nero opaco
Opaque black



168/211B - F15

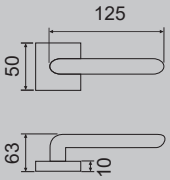
Antracite
Anthracite

WAVE 190



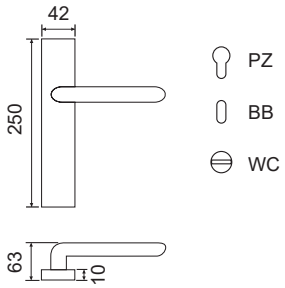
190/201

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



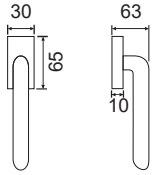
190/209

Maniglia con placca
Handle with plate



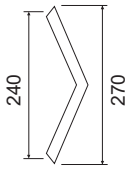
190 DKR

Maniglia anta ribalta
Tilt and turn handle



3275 STG

Maniglione
Pull-handle



190/201 - F04

Cromo lucido
Polished chrome

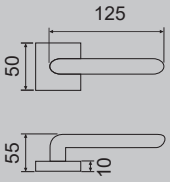
190/201 - F05

Cromo satinato
Satin chrome

CUT 164

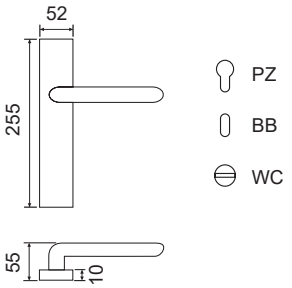
164/201

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



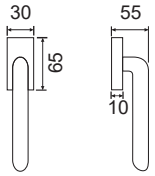
164/210

Maniglia con placca
Handle with plate



164 DKR

Maniglia anta ribalta
Tilt and turn handle



164/201 - F66

Cromo lucido - Cromo satinato
Polished chrome - Satin chrome

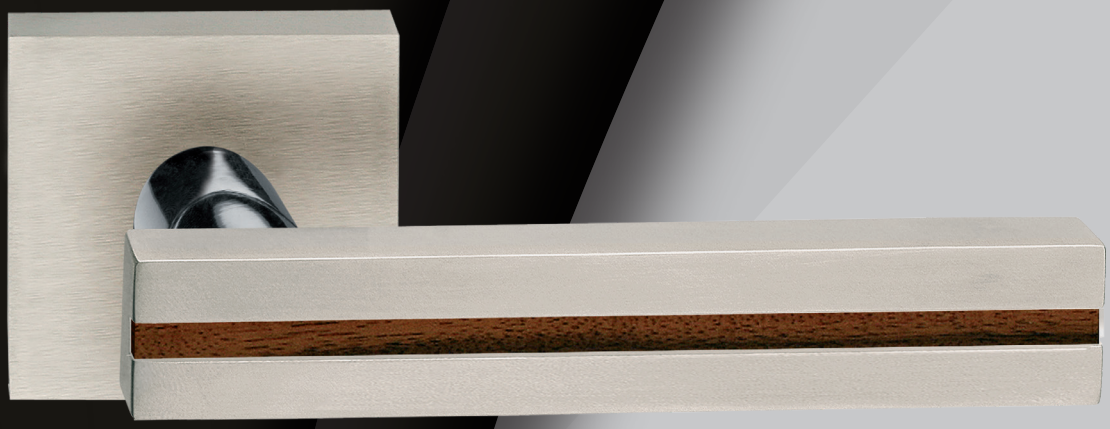
164/201 - F11

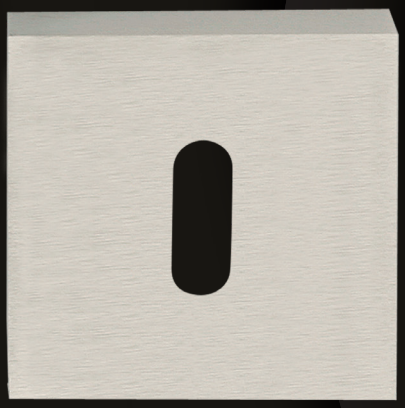
Cromo lucido - Nickel satinato
Polished chrome - Satin nickel

164/201 - F43

Bronzo graffiato opaco
Opaque satin bronze

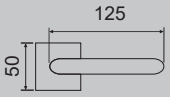
SQUARE 160W





160W/201

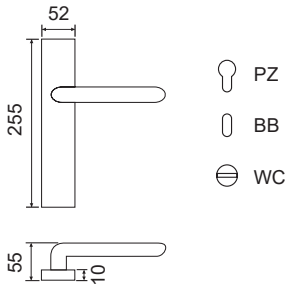
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

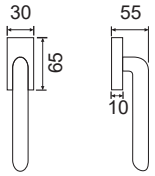
160W/210

Maniglia con placca
Handle with plate



160W DKR

Maniglia anta ribalta
Tilt and turn handle

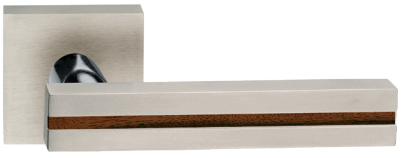


160W/201 - F04BO

Cromo lucido - Legno bianco
Polished chrome - White wood

160W/201 - F04NO

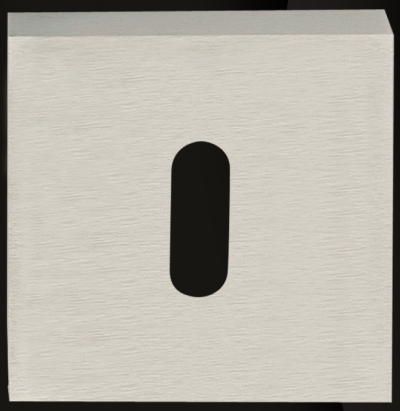
Cromo lucido - Legno nero
Polished chrome - Black wood



160W/201 - F11W

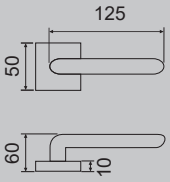
Cromo lucido - Nickel satinato - Legno wengé
Polished chrome - Satin nickel - Wengé wood

BREAK 161



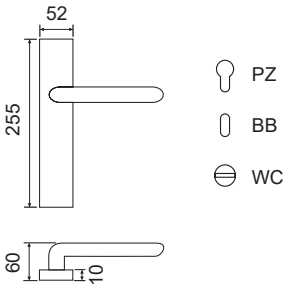
161/201

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



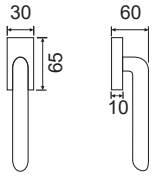
161/210

Maniglia con placca
Handle with plate



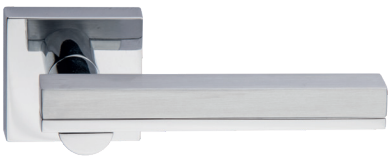
164 DKR

Maniglia anta ribalta
Tilt and turn handle



161/201 - F11

Cromo lucido - Nickel satinato
Polished chrome - Satin nickel



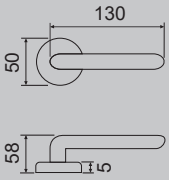
161/201 - F66

Cromo lucido - Cromo satinato
Polished chrome - Satin chrome

SLIM 1063

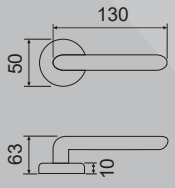
1063/208 H5

Maniglia con rosetta, sorrosetta in metallo
Handle with rose, metal under-construction



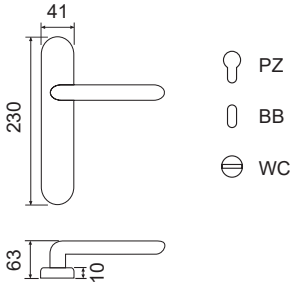
1063/232

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



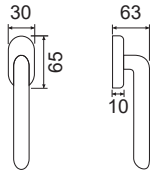
1063/205

Maniglia con placca
Handle with plate



1063 DK

Maniglia anta ribalta
Tilt and turn handle



1063/208 - F05

Cromo satinato
Satin chrome

1063/208 - F04

Cromo lucido
Polished chrome

1063/208 - F20

Nickel satinato
Satin nickel

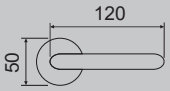
1063/208 - F N.O.

Nero opaco
Opaque black

SABRINA 159

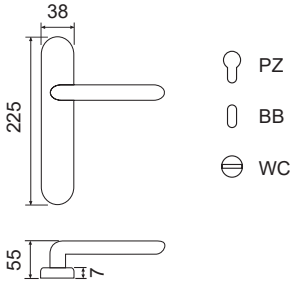
159/273MA

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



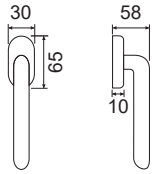
159/202L

Maniglia con placca
Handle with plate



159 DK

Maniglia anta ribalta
Tilt and turn handle



159/273MA - F04

Cromo lucido
Polished chrome

159/273MA - F05

Cromo satinato
Satin chrome

DANIELA 179

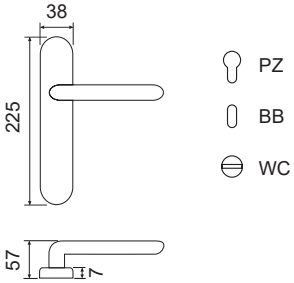
179/273MA

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

PZ BB WC

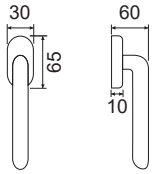
179/202L

Maniglia con placca
Handle with plate



179 DK

Maniglia anta ribalta
Tilt and turn handle



179/273MA - F04

Cromo lucido
Polished chrome

179/273MA - F05

Cromo satinato
Satin chrome

SILVIA 149

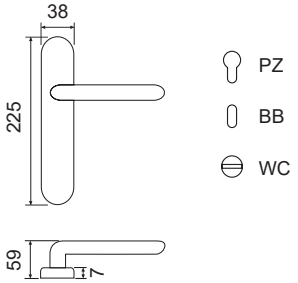
149/273MA

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

PZ BB WC

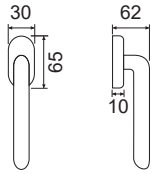
149/202L

Maniglia con placca
Handle with plate



149 DK

Maniglia anta ribalta
Tilt and turn handle



149/273MA - F04

Cromo lucido
Polished chrome

149/273MA - F05

Cromo satinato
Satin chrome

149/273MA - F01

Ottone lucido
Polished brass

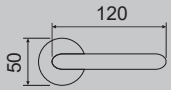
149/273MA - F03

Bronzo graffiato
Satin bronze

DIAMOND 199

199/273MA

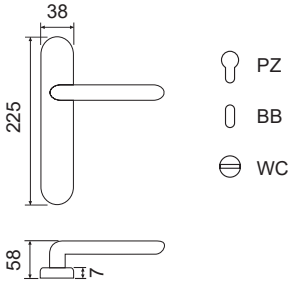
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

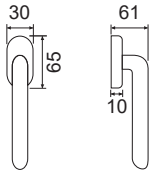
199/202L

Maniglia con placca
Handle with plate



199 DK

Maniglia anta ribalta
Tilt and turn handle



199/273MA - F04

Cromo lucido
Polished chrome

199/273MA - F05

Cromo satinato
Satin chrome

199/273MA - F N.O.

Nero opaco
Opaque black

GIORGIA 169

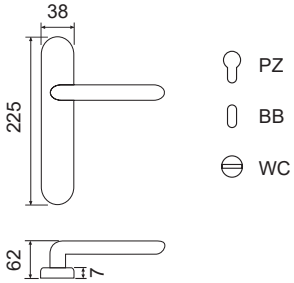
169/273MA

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

PZ BB WC

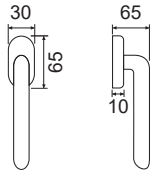
169/202L

Maniglia con placca
Handle with plate



169 DK

Maniglia anta ribalta
Tilt and turn handle



169/273MA - F04

Cromo lucido
Polished chrome

169/273MA - F05

Cromo satinato
Satin chrome

169/273MA - F N.O.

Nero opaco
Opaque black

HORNET 145

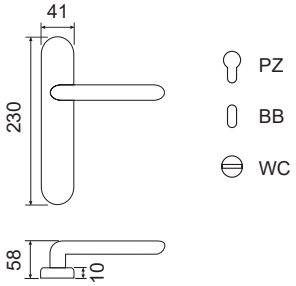
145/273MA

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

PZ BB WC

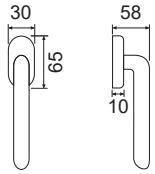
145/205

Maniglia con placca
Handle with plate



145 DK

Maniglia anta ribalta
Tilt and turn handle



145/273MA - F04

Cromo lucido
Polished chrome

145/273MA - F05

Cromo satinato
Satin chrome

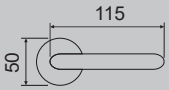
145/273MA - F20

Nickel satinato
Satin nickel

KATE 122

122/273MA

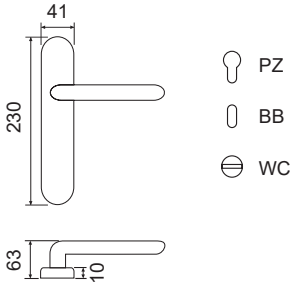
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

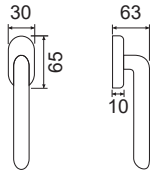
122/205

Maniglia con placca
Handle with plate



122 DK

Maniglia anta ribalta
Tilt and turn handle



122/273MA - F20

Nickel satinato
Satin nickel

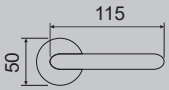
122/273MA - F05

Cromo satinato
Satin chrome

JOLIE 126

126/273MA

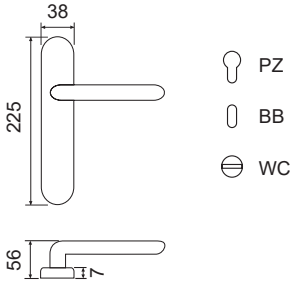
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

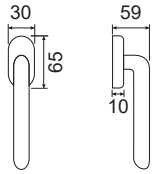
126/202L

Maniglia con placca
Handle with plate



121 DK

Maniglia anta ribalta
Tilt and turn handle



126/273MA - F01

Ottone lucido
Polished brass

126/273MA - F04

Cromo lucido
Polished chrome

126/273MA - F05

Cromo satinato
Satin chrome

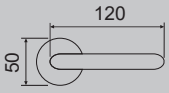
126/273MA - F20

Nickel satinato
Satin nickel

GRACE 127

127/273MA

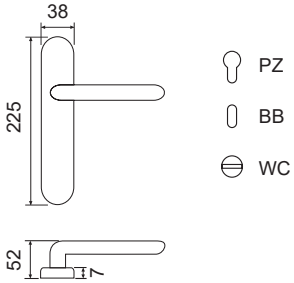
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

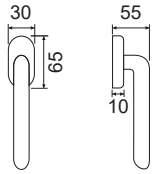
127/202L

Maniglia con placca
Handle with plate



127 DK

Maniglia anta ribalta
Tilt and turn handle



127/273MA - F04

Cromo lucido
Polished chrome

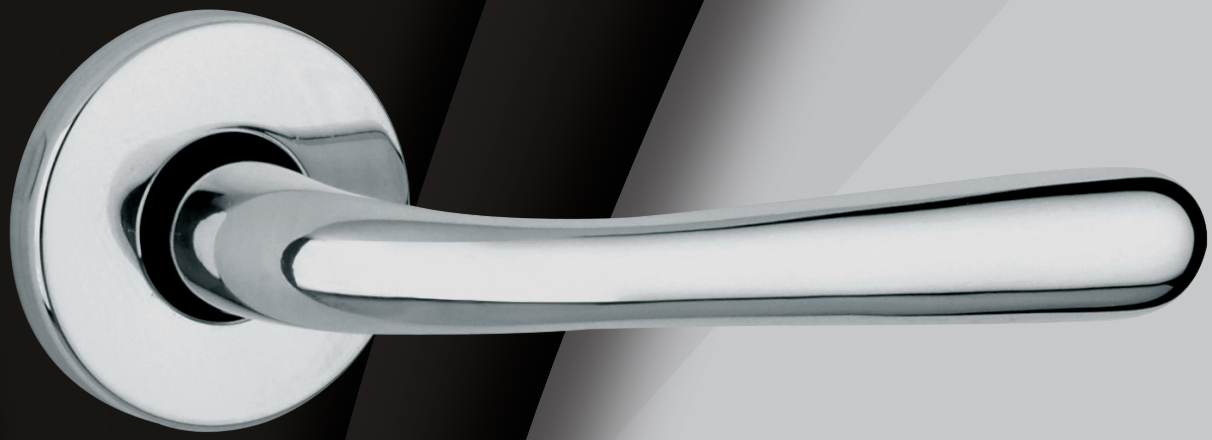
127/273MA - F05

Cromo satinato
Satin chrome

127/273MA - F20

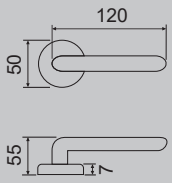
Nickel satinato
Satin nickel

FLY 130



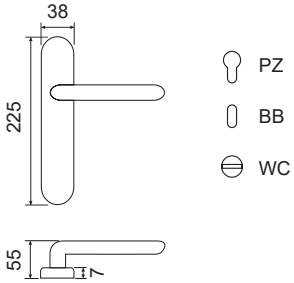
130/273MA

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



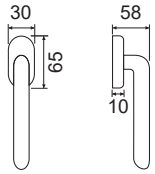
130/202L

Maniglia con placca
Handle with plate



130 DK

Maniglia anta ribalta
Tilt and turn handle

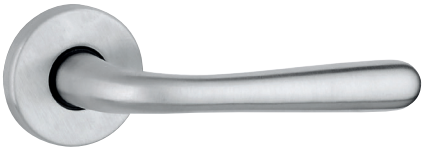


130/273MA - F01

Ottone lucido
Polished brass

130/273MA - F04

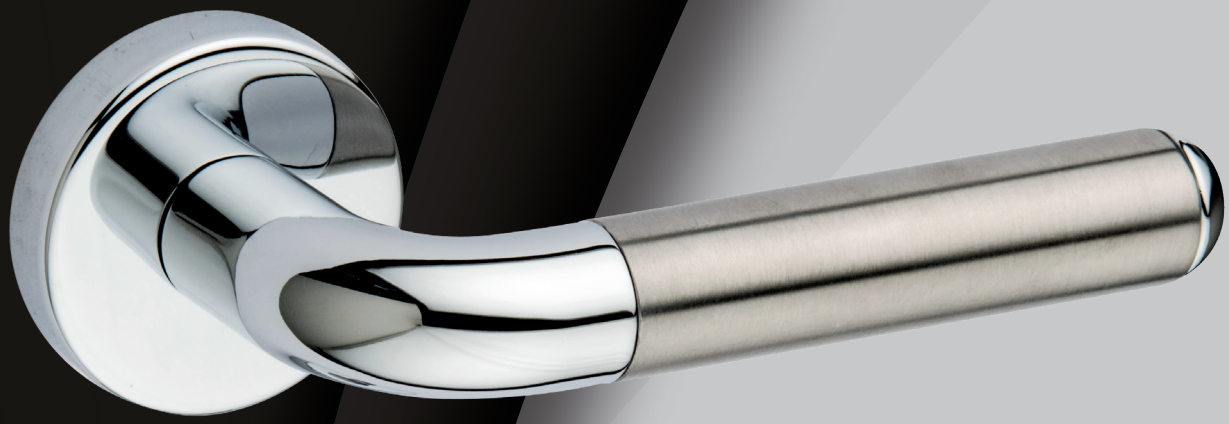
Cromo lucido
Polished chrome



130/273MA - F05

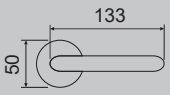
Cromo satinato
Satin chrome

CLUB 110



110/232

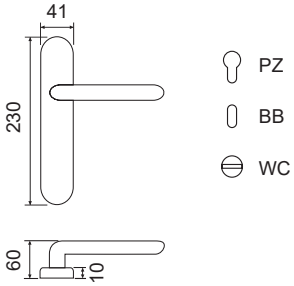
Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



PZ BB WC

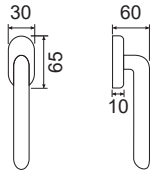
110/275

Maniglia con placca
Handle with plate



110 DK

Maniglia anta ribalta
Tilt and turn handle



110/232 - F65

Cromo lucido - Inox satinato
Polished chrome - Satin steel

110/232 - F10

Ottone lucido - Ottone satinato
Polished brass - Satin brass

110/232 - F33

Cromo lucido - Nero opaco
Polished chrome - Opaque black

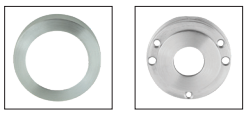
ECO LINE

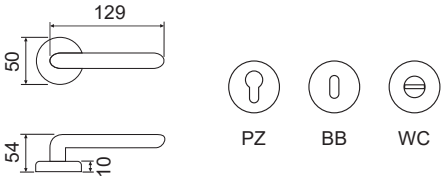
POLO 155ALU

alluminio/*aluminum*
finiture disponibili/available *finishes :* F11

155ALU/231B

Maniglia con rosetta coprivite
Handle with screw-rose



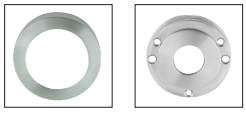


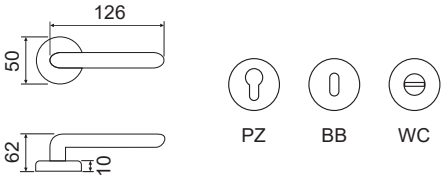
STICK 116ALU

alluminio/*aluminum*
finiture disponibili/available *finishes :* F11

116ALU/231B

Maniglia con rosetta coprivite
Handle with screw-rose



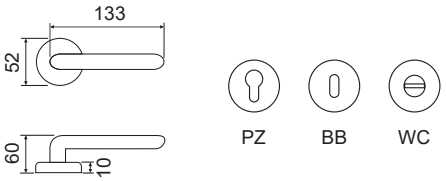


MIRAGE 2 125-2

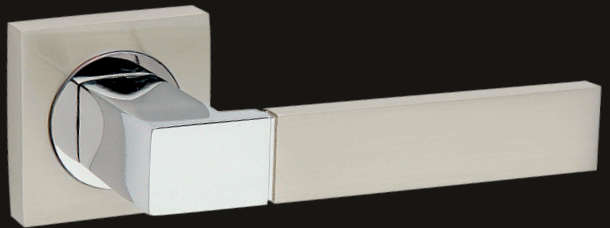
zama/zinc
finiture disponibili/available *finishes :* F65

125-2/231

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction



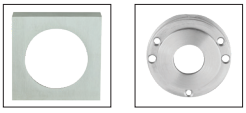
QUADRA 163ALU

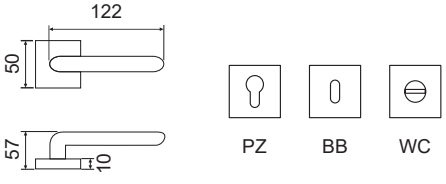


alluminio/*aluminum*
finiture disponibili/available *finishes :* F11

163ALU/211BIC

Maniglia con rosetta coprivite
Handle with screw-rose





fimet®
Bianchi Vittore

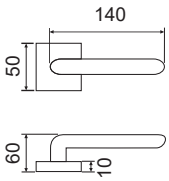
END SERIES
FINE SERIE

SAETTA 175

zama/zinc
finiture disponibili/available *finishes :* F11 - F33 - F66

175/201

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

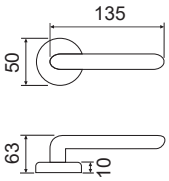


BRIDGE 112

zama/zinc
finiture disponibili/available *finishes :* F11 - F33 - F66

112/232

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

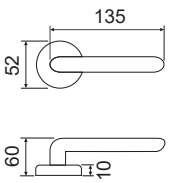


SOGNO 193

ottone/*brass*
finiture disponibili/available *finishes :* F11 - F66

193/230

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

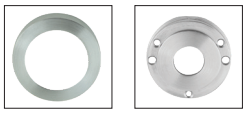


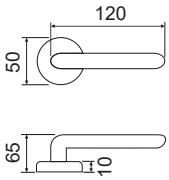
PERLA 185

zama/zinc
finiture disponibili/available *finishes :* F66

185/231B

Maniglia con rosetta coprivite
Handle with screw-rose



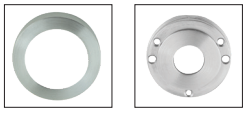


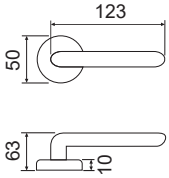
VENERE 186

zama/zinc
finiture disponibili/available *finishes :* F66

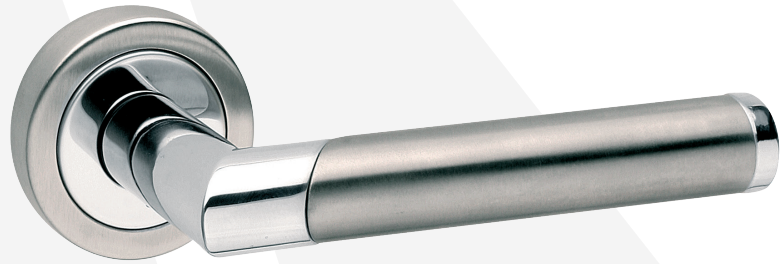
186/231BS

Maniglia con rosetta coprivite
Handle with screw-rose





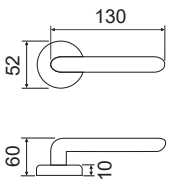
CORNER 2 114-2



zama/zinc
finiture disponibili/available *finishes :* F65

114-2/231

Maniglia con rosetta clip con sottorosetta in plastica
Handle with clip roses and PVC under-construction

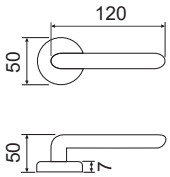


EMILY 124

ottone/*brass*
finiture disponibili/available *finishes :* F01 - F04 - F05

124/273

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

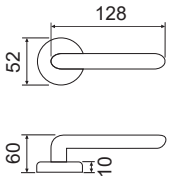


MIRAGE 125

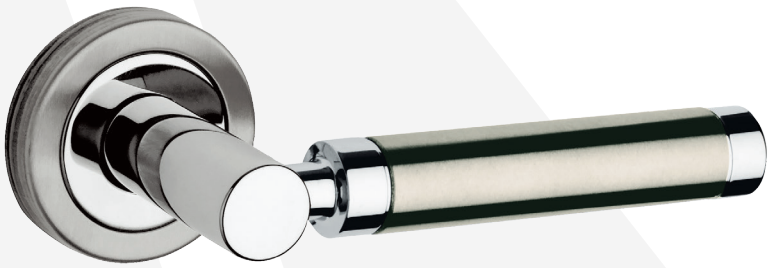
zama/zinc
finiture disponibili/available *finishes :* F65

125/231

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction



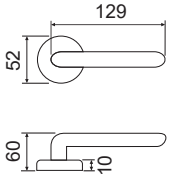
DIANA 183



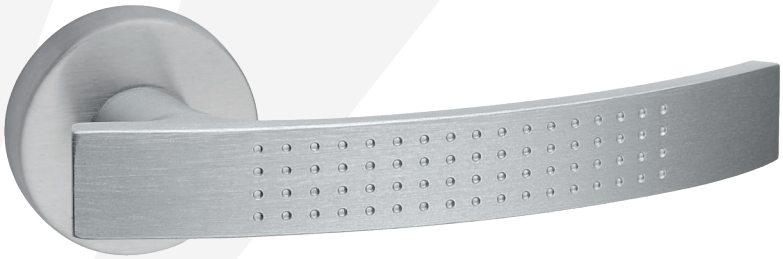
zama/zinc
finiture disponibili/available *finishes :* F65

183/231

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

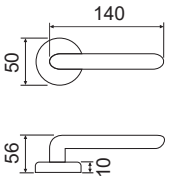


DOTS 170



170/232

Maniglia con rosetta clip
con sottorosetta in plastica
Handle with clip roses and
PVC under-construction

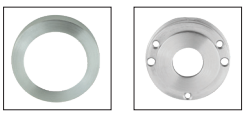


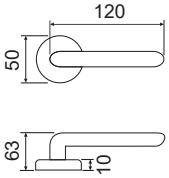
zama/zinc
finiture disponibili/available *finishes :* F05 - F15 - F20

SNAKE 188P ALU

188P ALU/231B

Maniglia con rosetta
coprivite
Handle with screw-rose





alluminio/*aluminum*
finiture disponibili/available *finishes :* F20

H5

Art. 208

Art. 213

Montaggio semplice e sicuro grazie all'innovativo centratore per il ferro quadro, con in più la garanzia della sotto-rosetta in metallo, abbinabile sia alla copertina tonda che a quella quadrata. La sotto-rosetta, dotata di fori vite ad interasse 38 mm, è disponibile con bussole sporgenti oppure rasata. La copertina in metallo viene fornita montata con l'impugnatura tramite un'affidabile molla testata per 200.000 aperture. L'assieme viene mantenuto in posizione dai grani di fissaggio presenti sulle impugnature.

This new system is featured by an easy and safe assembly system, thanks to the innovative adapter for the square spindle. Everything is besides guaranteed by the metal underconstruction, which can be matched both with the round and the square covers. The underconstruction has two 38mm interax screw holes, and they are available either with or without bulging bolds. Lever handle and metal cover are supplied mounted together with a reliable spring, tested for more than 200.000 openings. The whole set is held in position by the lever handles' fixing grub screws.

ROSETTA - *ROSE* 208 H5

Sorrosetta in metallo
Metal under-construction

ROSETTA - *ROSE* 213 H5

Sorrosetta in metallo
Metal under-construction

ROSETTA - *ROSE* 230

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 231

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 232

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 264

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 201

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 211B

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 273

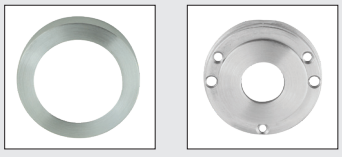
Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

ROSETTA - *ROSE* 273MA

Rosetta clip
con sottorosetta in plastica
Clip roses and
PVC under-construction

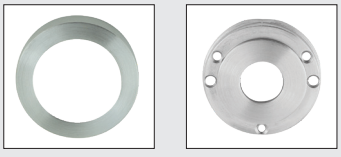
ROSETTA - *ROSE* 231BS

Rosetta coprivite
Screw-rose



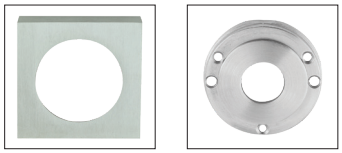
ROSETTA - *ROSE* 231B

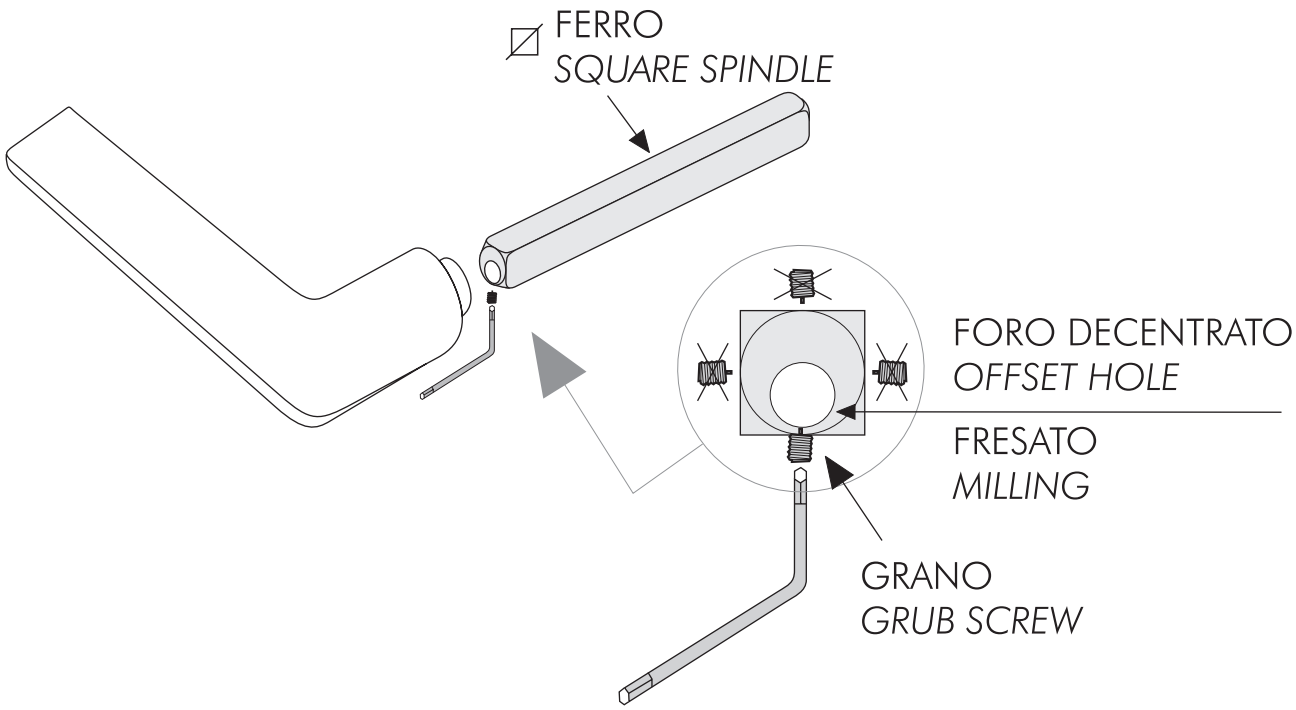
Rosetta coprivite
Screw-rose



ROSETTA - *ROSE* 211BIC

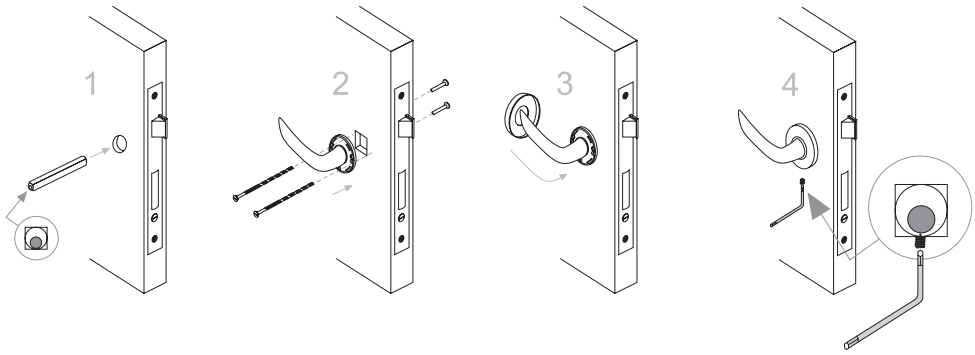
Rosetta coprivite
Screw-rose





ART. 273

ASSEMBLY SYSTEM A

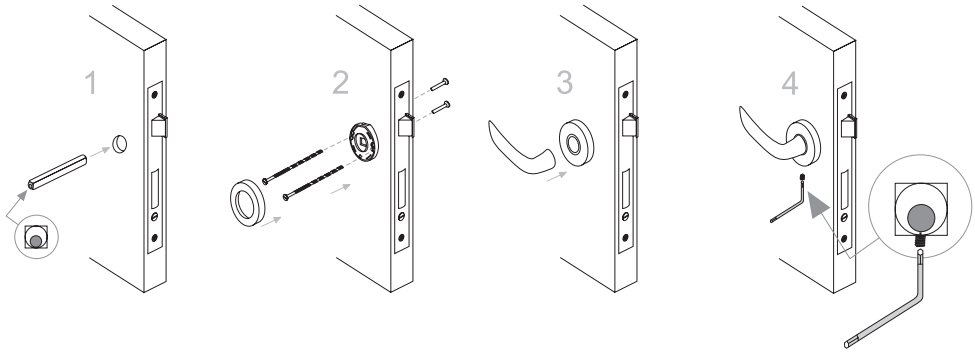


1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
2) Posizionare la maniglia montata sulla sotto-rosetta in plastica e fissare con le viti in dotazione.
3) Posizionare la copertina a pressione sulla sotto-rosetta.
4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
2) The handle, mounted on the plastic under-rose, must be positioned on the door, and fastened with the screws.
3) Clip the cover rose on the under-rose.
4) Fasten the grub screw in the handle's designated hole, until it stops.

ART. 230 - 230R - 231- 232 - 236 - 273MA

ASSEMBLY SYSTEM B

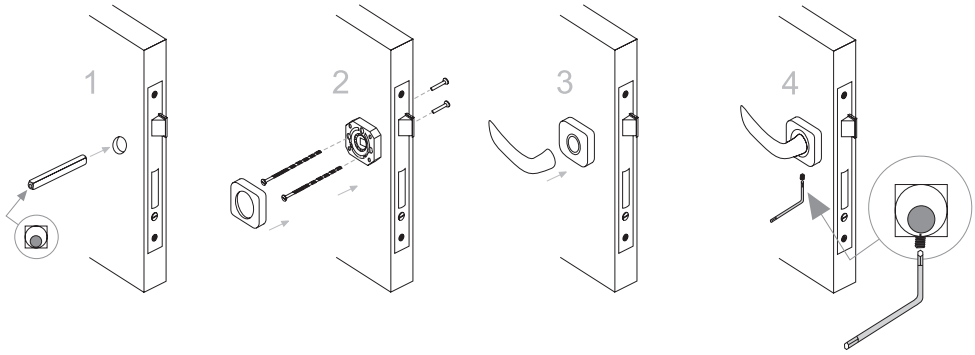


1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
3) Posizionare la maniglia.
4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
3) Position the handle.
4) Fasten the grub screw in the handle's designated hole, until it stops.

ART. 201 - 211B - 215 - 264

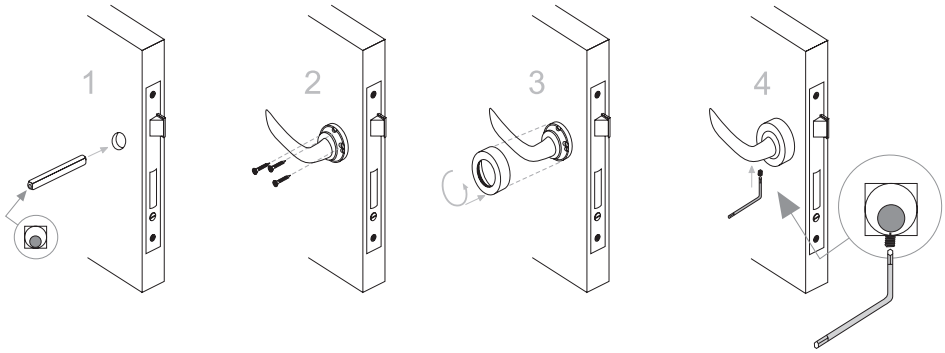
ASSEMBLY SYSTEM C



1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
3) Posizionare la maniglia.
4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
3) Position the handle.
4) Fasten the grub screw in the handle's designated hole, until it stops.

ASSEMBLY SYSTEM D

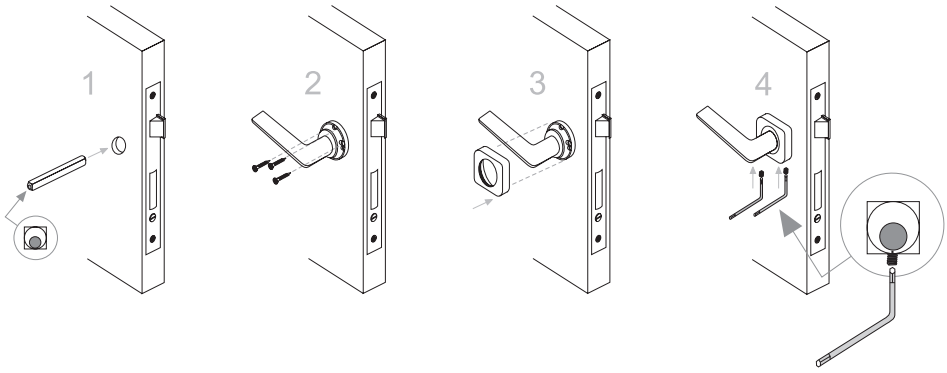


1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
3) Avvitare l'anello sulla rosetta interna.
4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
3) Screw the ring on the inner rose.
4) Fasten the grub screw in the handle's designated hole, until it stops.

ART. 211BIC

ASSEMBLY SYSTEM E

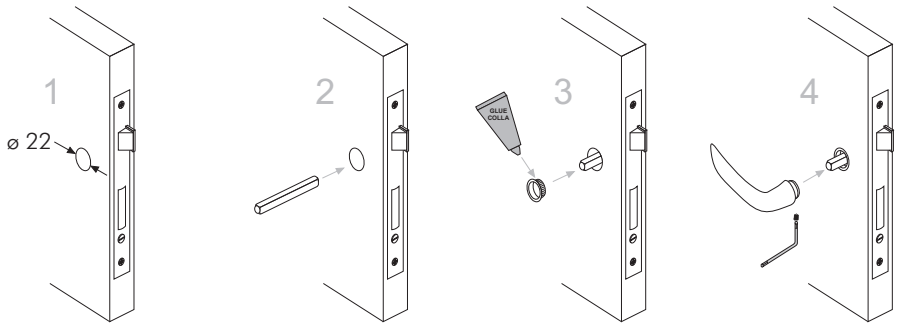


1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
3) Posizionare l'anello quadrato sulla rosetta interna, facendo particolare attenzione a mantenere la posizione in asse e il foro grano nella parte inferiore.
4) Fissare l'anello con il grano finché non si blocca. Avvitare il grano nell'apposito foro della maniglia finché non si blocca.

1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
3) Position the square ring on the inner rose. Position has to be aligned and ring's grub screw hole has to stay in the lower part.
4) Fasten the ring's grub screw until it stops. Fasten the grub screw in the handle's designated hole, until it stops.

ART. 243 - 241 - 244

ASSEMBLY SYSTEM MINI

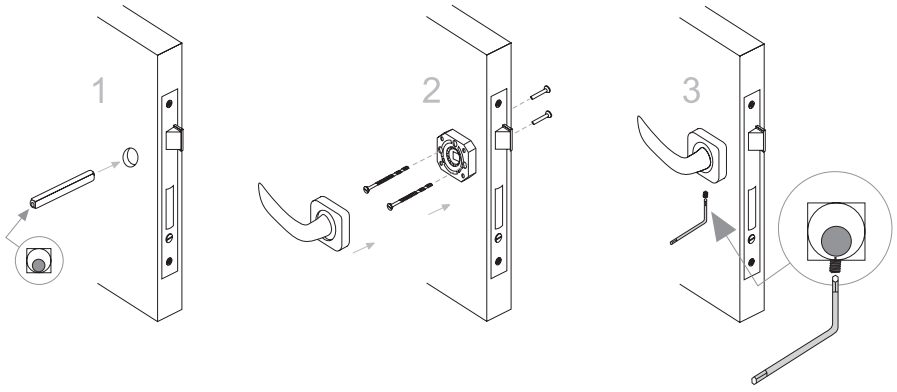


1) Eseguire un foro di 22mm di diametro nella porta.
2) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
3) Apporre una piccola quantità di colla sul diametro esterno della rosetta (sulla parte che andrà inserita nella porta) ed inserirla nel foro sulla porta.
4) Posizionare la maniglia, e fissarla sul ferro quadro avvitando l'apposito grano finché questo non si blocca.

1) Drill a 22mm diameter hole into the door.
2) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
3) Put a small quantity of glue on the rose's outer diameter (on the part that will be inserted in the door). Insert the rose in the door.
4) Position the handle, then fasten the grub screw in the handle's designated hole, until it stops.

ART. 208 - 213

ASSEMBLY SYSTEM H5



1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
2) Posizionare la sottorosetta in metallo e fissarla con le viti in dotazione.
3) Posizionare la maniglia montata sulla copertina sulla sottorosetta e avvitare il grano nell'apposito foro della maniglia finchè non si blocca.

1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
2) Position the metal under-rose aligned with the square spindle, then fasten with the screws.
3) Position the handle mounted on the rose cover on the metal under-rose and fasten the grub screw in the handle's designated hole, until it stops.

FINITURE / *FINISHES*

F101 Oro - Pavè

Gold - Pavè

F102 Argento - Pavè

Silver - Pavè

F40 Cromo antico nero

Black aged chrome

F55 Bronzo chiaro - Bronzo scuro

Light bronze - Dark bronze

F58 Oro francese antico rosso

Red aged french gold

F59 Argento antico francese rosso

Red aged french silver

F99 Argento vecchio

Aged silver

FN.O. Nero opaco

Opaque black

FB.O. Bianco opaco

Opaque white

F03 Bronzo graffiato lucido

Shiny satin bronze

F23 Bronzo antico

Aged bronzed brass

F43 Bronzo graffiato opaco

Opaque satin bronze

F.02O Effetto ottone satinato opaco

Opaque satin brass effect

F15 Antracite

Anthracite

F16 Effetto cromo satinato

Satin chrome effect

F45 Ferro antico

Antique iron

F54 Effetto nickel satinato verniciato opaco

Opaque satin nickel effect

F00	Placcato oro 24K	*24K Gold plated*
F01	Ottone lucido	*Polished brass*
F01E	Ottone lucido - Ebano	*Polished brass - Ebony*
F02	Ottone satinato	*Satin brass*
F04	Cromo lucido	*Polished chrome*
F05	Cromo satinato	*Satin chrome*
F06	Nickel nero	*Black nickel*
F08	Ottone lucido - Cromo lucido	*Polished brass - Polished chrome*
F09	Bianco lucido - Ottone lucido	*Shiny white - Polished brass*
F10	Ottone lucido - Ottone satinato	*Polished brass - Satin brass*
F11	Cromo lucido - Nickel satinato	*Polished chrome - Satin nickel*
F12	Ottone lucido - Nickel satinato	*Polished brass - Satin nickel*
F17	Bianco lucido RAL 9016	*RAL 9016 shiny white*
F18	PVD giallo	*Yellow PVD*
F19	Ottone lucido non verniciato	*Unpainted polished brass*
F20	Nickel satinato	*Satin nickel*
F21	Nickel lucido	*Polished nickel*
F21E	Nickel lucido - Ebano	*Polished nickel - Ebony*
F24	Cromo lucido - Nero soft touch	*Polished chrome - Soft touch black*
F25	Cromo satinato - Nero soft touch	*Satin chrome - Soft touch black*
F26	Alluminio verniciato opaco	*Opaque lacquered aluminium*
F27	Alluminio pavè	*Pavè aluminium*
F29	Nickel satinato PVD	*Satin nickel PVD*
F31	Cromo lucido - PVD	*Polished chrome - Yellow PVD*
F32	Cromo satinato - PVD	*Satin chrome - Yellow PVD*
F33	Cromo lucido - Nero opaco	*Polished chrome - Opaque black*
F34	Cromo satinato - Bianco opaco	*Satin chrome - Opaque white*
F39	Oro francese anticato nero	*Black aged french gold*
F48	Ottone antico	*Antique brass*
F50	Bronzo scuro	*Dark bronze*
F53	Bronzo uniforme	*Even bronze*
F56	Effetto nickel satinato lucido	*Shiny satin nickel effect*
F57	Nero soft touch	*Soft touch black*
F60	Inox satinato	*Satin steel*
F61	Inox lucido	*Polished steel*
F62	Inox satinato AISI 316	*AISI 316 satin steel*
F63	Inox satinato - Inox lucido	*Satin steel - Polished steel*
F64	Ottone lucido - Inox satinato	*Polished brass - Satin steel*
F65	Cromo lucido - Inox satinato	*Polished chrome - Satin steel*
F66	Cromo lucido - Cromo satinato	*Polished chrome - Satin chrome*
F67	Inox lucido AISI 316	*AISI 316 polished steel*
F70	Ottone vibrato	*Mill brass*
F73	Bronzo graffiato scuro opaco	*Opaque dark satin bronze*
F77	Nickel lucido - Nickel satinato	*Polished nickel - Satin nickel*
F78	Cromo vibrato	*Mill chrome*
F79	Nickel vibrato	*Mill nickel*
F80	Cromo lucido - Bianco lucido	*Polished chrome - Shiny white*
F94	Effetto cromo perla	*Pearl chrome effect*
999	Placcato argento 999	*999 silver plated*
125	Alluminio cromo perla	*Pearl chrome aluminium*
126	Cromo simil alluminio	*Chrome aluminium optica*

QUALITÀ E MANUTENZIONE

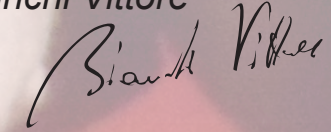
Tutti i prodotti FIMET sono prodotti in conformità alle norme ambientali e con materiali di alta qualità, come da migliore tradizione italiana. La superficie dei prodotti può essere alterata da clima umido con alta percentuale di salinità, piogge acide, solventi, escursioni termiche e l'esposizione ai raggi ultravioletti. I nostri prodotti sono quindi sottoposti a test in nebbia salina in modo da ottenere un dato di riferimento per le nostre garanzie. Il test viene condotto in condizioni ottimali, dove le maniglie sono esposte solo alla nebbia salina. Pertanto, al fine di garantire il risultato ottenuto si consiglia di non utilizzare detergenti corrosivi e detergenti abrasivi o altri prodotti per la pulizia contenenti acido muriatico per la pulizia delle maniglie, ma solo un semplice panno morbido con acqua. Si consiglia inoltre di evitare di installare le maniglie quando l'ambiente è stato appena dipinto, perché l'esalazione della vernice può indebolire la superficie. Anelli, chiavi e oggetti appuntiti, in generale, possono danneggiare la superficie.

Le nostre finiture hanno raggiunto i seguenti risultati nel test in nebbia salina:

Ottone verniciato in cataforesi	*oltre 250 ore*
Bronzo verniciato in cataforesi	*oltre 250 ore*
Cromo galvanizzato	*oltre 250 ore*
Nickel verniciato	*oltre 250 ore*
RAL	*oltre 250 ore*

Inoltre i nostri prodotti sono garantiti per 10 anni contro i difetti meccanici se installati correttamente. FIMET garantisce i propri prodotti esclusivamente quando vengono utilizzati in conformità con le cure necessarie. Danni superficiali causati da uso improprio o ad un'errata installazione non sono coperti da questa garanzia, né sono coperti il normale scolorimento dovuto all'usura o corrosione. Fimet non può in nessun caso essere ritenuta responsabile per danni derivanti da qualsiasi altra causa.

Bianchi Vittore



QUALITY AND MAINTENANCE

All Fimet products are produced in compliance with environmental rules and with high quality materials, as per best Italian tradition. The surface of the products can be altered by humid climate with high percentage of saltiness, sour rains, solvents, thermal excursions and exposure to ultraviolet rays. Our products are therefore submitted to salt spray test in order to obtain a reference data for our guarantees. The test is carried on optimal conditions, where the handles are exposed only to salt spray. Therefore, in order to guarantee the result obtained, we recommend not to use corrosive detergent and abrasive cleaners or other cleaning products containing muriatic acid when cleaning the handles, but only a plain smooth cloth with water. We recommend also to avoid installing the handles when the room has just been painted, as the exhalation of the varnish can weaken the surface . Rings, keys, and sharp object in general can damage the surface.

Our finishing have reached the following results in the salt spray test :

Cataphoresis varnished brass	beyond 250 hours
Cataphoresis varnished bronze	beyond 250 hours
Galvanized chrome	beyond 250 hours
Galvanized lacquered nickel	beyond 250 hours
RAL	beyond 250 hours

Moreover our products are guaranteed for 10 years against mechanical defects when installed correctly. Fimet guarantees its products solely when used in compliance with the necessary care. Surface damages caused by misuse or wrong installation are not covered by this warranty, nor are covered normal wear discoloration on finished or corrosion. Fimet can't in any case be held responsible for damages resulting from any other cause.

Bianchi Vittore

DISPLAY STAND

VERTICAL DISPLAY STAND

ROTATING DISPLAY STAND

ROTATING COUNTER DISPLAY

WALL DISPLAY

DISPLAY CASE

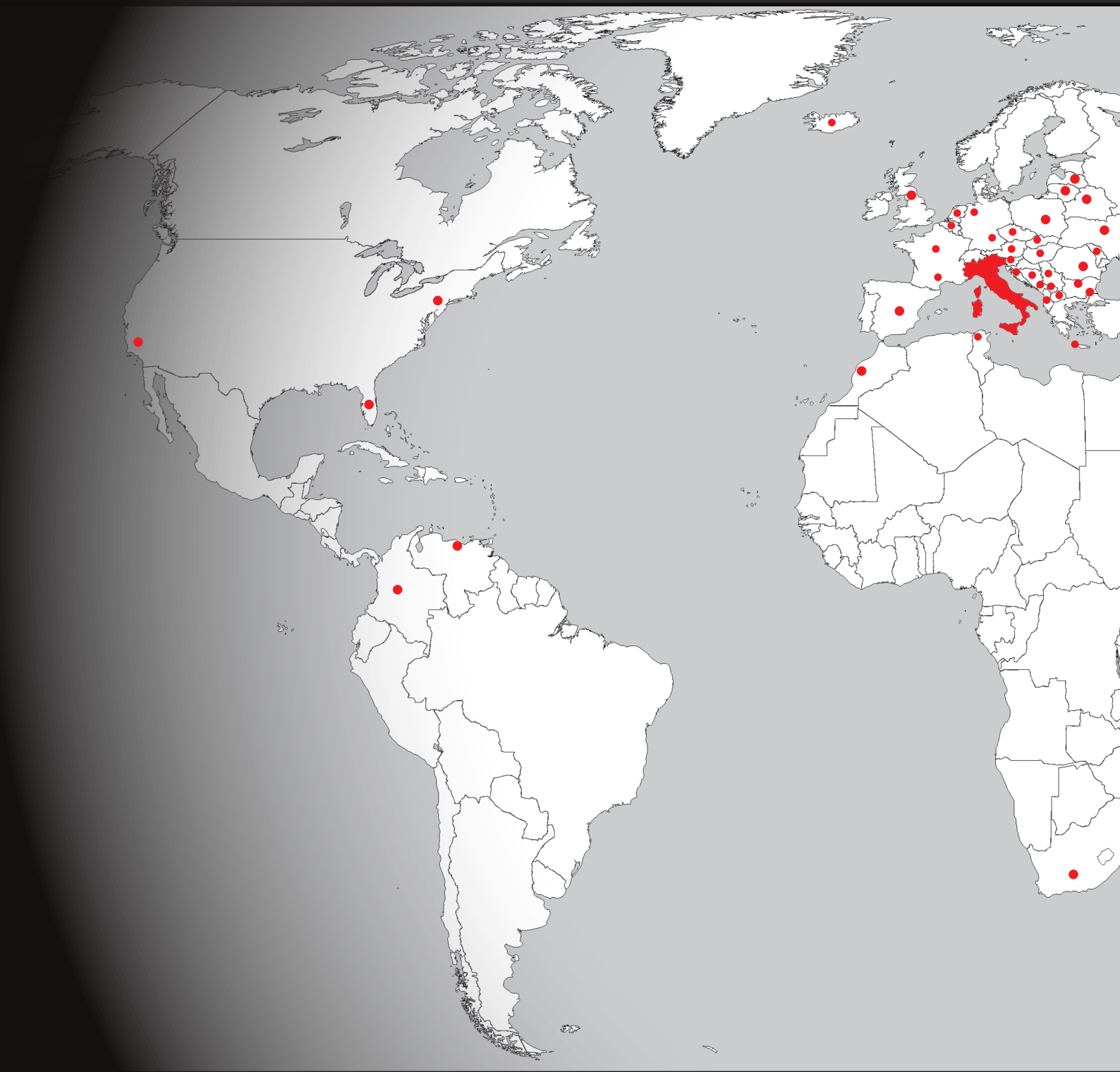
COLOR CHART

fimet®
Bianchi Vittore

IN THE WORLD

MADE IN ITALY

- ALBANIA
- AUSTRIA
- BAHRAIN
- BELGIO
- BIELORUSSIA
- BOSNIA ERZEGOVINA
- BULGARIA
- CALIFORNIA
- CINA (HK)
- CIPRO
- COLOMBIA
- CROAZIA
- FLORIDA



- FRANCIA
- GERMANIA
- GRECIA
- INDIA
- ISLANDA
- ISRAELE
- ITALIA
- KOSOVO
- KUWAIT
- LETTONIA
- LIBANO
- LITUANIA
- MACEDONIA
- MALTA
- MAROCCO
- MOLDAVIA
- MONTENEGRO
- OLANDA
- OMAN
- POLONIA
- PAESI BASSI
- PAKISTAN
- QATAR
- ROMANIA
- RUSSIA
- SERBIA
- SLOVACCHIA
- SLOVENIA
- SPAGNA
- SUDAFRICA
- TUNISIA
- UAE
- UCRAINA
- UNGHERIA
- USA
- UK
- UZBEKISTAN
- VENEZUELA

CONDIZIONI DI VENDITA

- Tutte le vendite vengono effettuate alle condizioni generali della ditta venditrice e potranno essere modificate solo con atto scritto della medesima.
- Tutte le vendite si intendono fatte "salvo approvazione della ditta".
- I prezzi si intendono franco ns. stabilimento. I prezzi sono sempre da intendersi al netto delle vigenti impostazioni fiscali.
- La merce viaggia a rischio e pericolo del committente anche se la spedizione avviene in porto franco
- Non verrà accettata merce in restituzione se non previo benestare della ditta venditrice.
- La ditta garantisce la ottima qualità dei prodotti e si impegna a sostituire solo il materiale che risultasse difettoso per carenza di costruzione.
  É però espressamente escluso il risarcimento di ogni eventuale danno.
- É nostra cura effettuare le consegne con la massima velocità consentitaci. Non vengono accettate richieste di risarcimento per ritardi di consegna.
- Qualsiasi reclamo sarà valido solamente se viene fatto per iscritto entro il termine di 8 gg. dal ricevimento della merce.
  Il reclamo s'intenderà decaduto qualora il compratore abbia consumato la merce.
  In caso di reclamo giustificato forniremo, per la merce resaci allo stato originale, della merce corrispondente all'ordine.
- Le illustrazioni e i dati tecnici riportati sui nostri cataloghi debbono essere considerati approssimativi potendo i modelli subire delle variazioni e modifiche senza obbligo di preavviso da parte della ditta.
- Per ogni controversia che si venisse a creare tra le parti sarà competente l'autorità giudiziaria di Brescia.

TERMS OF SALE

- All sales are made under the Seller's general terms conditions, and modifications may only be made upon written authorisation from the same.
- All sales are intended as "subject to the company's approval".
- Prices are quoted ex works and after deduction of the relevant taxes.
- All goods travel at the Buyer's risk even if despatched carriage free.
- Returned goods will only be accepted upon the Seller's approval.
- The manufacturer guarantees the quality of the products and undertakes to replace only goods found to have workmanship defects.
Damages will not be refunded.
- We will do our utmost to make deliveries as promptly as possible. Claims for delayed deliveries will not be accepted.
- Claims will only be valid if made in writing within 8 days of receipt of the goods. Claims will not be valid if the buyer has used the goods.
In the case of justified claims and goods returned in their original state, we will supply goods corresponding to the order.
- The drawings and technical data shown in our catalogues are to be considered as approximate since the models are subject to variation or modification at any time without prior notice.
- Any disputes between the parties will be put before the Court of Brescia.

fimet®
Bianchi Vittore

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MADE IN ITALY

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